

Student assaulted near Dillard Complex

By Sarah Ingle
Flat Hat Staff Writer

An undergraduate male student was injured during an armed robbery near the Dillard Complex at approximately 1:45 a.m. Sunday. The student was walking on Ironbound Road near the old fire station and across from James Blair Middle School when an unknown male approached him with a knife. The suspect was described as 5 feet, 7 inches tall, in his mid 20s, dark skinned and wearing a blue shirt and baggy pants.

According to Lt. Robert Smith, from the Williamsburg Police Department's investigative bureau, the assailant took \$15 to \$20.

During the robbery, the student received a three-inch-long "slight" cut in the abdomen, according to Director of University Relations Bill Walker. The student was treated at Williamsburg

Community Hospital and released. "We are working on the robbery in question," Smith said. "However, at this time there are no additional leads to what we had from the initial report."

Williamsburg City Police are conducting the investigation because the incident occurred off campus, according to Walker.

"There have been no other robberies of this type in a long time," Smith said.

Jessica Byrne, the area director for the

Dillard Complex and Ludwell Apartments, said that she does not believe Dillard residents are more vulnerable to crime than students living on campus. Byrne said that none of Dillard's safety policies would change in response to the robbery.

"We get very comfortable in Williamsburg, but incidents like this are just a reminder that you need to be careful anywhere," Byrne said.

“Incidents like this are just a reminder that you need to be careful anywhere”

— Jessica Byrne
Dillard Complex Area Director

RIGHT: The Williamsburg Police have provided this composite sketch of the suspect in Sunday's attempted robbery. The incident occurred at approximately 1:45 a.m. along Ironbound Road near the Dillard Complex. Police are still working on the investigation but do not have any additional leads apart from the initial report.

Physical Description:
■ 5'7"
■ mid-20s
■ dark skinned
■ wearing baggy pants, blue shirt

If you have any information please call Investigator Michael A. Capone of the Williamsburg Police Department at (757) 259-7206



COURTESY GRAPHIC • Williamsburg Police

College crew team practice turns stormy

By Meghan Williams
Flat Hat News Editor

The College's crew team put their safety training to use Wednesday night when a storm on the Chickahominy River capsized their boats during a practice. Linda Knight, director of Recreational Sports, said the story had a "happy ending," however, with all rowers being recovered and none suffering from hypothermia.

The rowers on the river Wednesday included members of the Women's 8 and Men's 4 teams and coaches. The Women's 8 team includes eight rowers and a coxswain while similarly the Men's 4 team includes four rowers and a coxswain. Sixteen people total were out during the practice.

Knight said the team started out on the water about 4 p.m. and the weather seemed fine. At approximately 4:45 p.m., as the group was finishing up, the wind began to pick up and they decided to turn the boats around and head into the dock.

"The storm picked up extremely quickly," Knight said. "They wanted to get to the closest shore they could find."

When the boats capsized, the rowers used the motored launch to bring more of the team into shore. The motorboat pilot-

ed by the team's coach, known as the launch, was able to ferry two or three people back to shore on a trip. But on one trip out, the wind hit the launch and it capsized.

At this point, Head Coach Brent Figg said there were nine people still swimming in the water with the launch and seven people on shore.

Those who were already on shore saw the launch turn over and began walking away from the site to find a phone so they could call for help. They found a private residence and called

“The bad news is it happened. The good news is ... they did everything perfectly. They handled the entire situation basically by the textbook.”

— Linda Knight,
Director of Recreational Sports

"911" and then the other crew coaches, Figg said. Knight herself headed out with an assistant coach about 8 p.m.

The nine people who had been in the water had meanwhile been able to return to shore but had left the area. They had walked to a cabin and started a fire to warm themselves and prevent the onset of hypothermia, according to Knight.

Included in some of the safety kits they carried were emergency flares, which they set off. Members of the Coast Guard, who had been notified and were participating in the search, saw the flares and were able to find the group.

According to Figg, the worry was not about the separation of the groups

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Student Assembly elections were held on sin.wm.edu yesterday. The following students were elected.

Class of 2004

President:
Marc Johnson
Vice President — Advocacy:
Jamie Jackson
Vice President — Social Affairs:
Mary Kate Meincke
Treasurer:
Nick Blonkowski
Secretary:
Caroline Dietrich
Senator:
Jeff Deitrich
Robert Forrest
Eric Kronman
Ramsay McCullough

Class of 2005

President:
Ned Rice
Vice President — Advocacy:
Chris Connelly
Vice President — Social Affairs:
Max O'Keefe
Secretary:
Bree Booth
Senator:
Sheila Leonard
Luther Lowe
Kim Maisel
Sean Murphy

Class of 2006

President:
Sheila Sheppard
Vice President — Advocacy:
Joseph McCann
Vice President — Social Affairs:
Tamara Rivera
Secretary:
Jon Adams
Senator:
Nathan Miller
Elizabeth Sykes
Daniel Tsin
Matthew Wiggington

Freshman elections will be held next fall after the arrival of the Class of 2007.

Voter turnout for the elections was reported by SIN and was as follows:

Overall: 29.9 percent

Freshmen: 43.1 percent

Sophomores: 40.2 percent

Juniors: 27.8 percent

Seniors: 5.6 percent

TIDEWATER A-MAZE-ING



SOPHOMORE AMY ELLIOTT MAKES HER WAY THROUGH THE CANVAS LABYRINTH IN TIDEWATER A OF THE UNIVERSITY CENTER TUESDAY.

Yorktown church sponsors labyrinth model visit at College

By Omar Yunus
Flat Hat Staff Writer

The University Center's Tidewater A facility was converted into a circular labyrinth Tuesday and Wednesday.

Modeled on a 13th century design carved into the stone floor of France's Chartres Cathedral, the traveling version featured in the University Center is made of canvas and was put together by members of the Grace Episcopal Church of Yorktown, Va. The canvas labyrinth is smaller, spanning 31 meters in diameter, as compared to the 42-meter version in Chartres.

Both, however, share the intent to aid a spiritual journey.

"Some people think we're humans on a spiritual path or spiritual beings on a human path; take your pick," Janet Stephens of Grace Church said. "The labyrinth is a metaphor for life's path."

While the Chartres labyrinth was created by Catholics, Stephens, who is Episcopalian, said that a labyrinth is "just a tool" for spirituality. She also noted that labyrinths are found across many cultures.

"I would call it an archetype," she said.

A kit provided by Dr. Lauren Artress of Grace Cathedral in San Francisco, Calif., helped bring the

See MAZE • Page 3

Law school loses student

By Kimberley Lufkin

Flat Hat Senior Staff Writer

First year law student Elizabeth John died Sunday from what Williamsburg City Police have almost conclusively confirmed as a self-inflicted gunshot wound, according to Lt. Robert Smith. While the autopsy report will not be confirmed for months, Johnson left a handwritten last will and testament at the scene of her death that led police, along with the gunshot wound, to the conclusion that she had committed suicide.

According to Smith, Johnson's roommate discovered her body the morning of March 23. He said that Johnson's wounds were inflicted with a revolver that she bought one to two days before her death. Smith has interviewed Johnson's family as well as her friends at the Marshall-Wythe School of Law, adding that none of the students said Johnson exhibited unusual behavior in the days before her death.

A funeral service was held for Johnson Tuesday in Richmond, Va., and according to Vice President for Student Affairs Sam Sadler, most members of Johnson's class attended. He added that while Johnson's class is still dis-

cussing possibilities for a campus memorial service, there are no plans for any such services in the near future.

"They are still talking about possibilities, but haven't come to any conclusions yet because they'd like to have a little more distance," Sadler said. "They felt that there is no need for a second service because so many of them were able to attend the first one [in Richmond], and were able to focus on what was important about Betsy there."

Sadler also said that anyone seeking counseling can consult resources such as the Counseling Center or Campus Ministries.

"We do our very best to clear the schedule when someone who is struggling with this comes in," he said. "Campus Ministries and the Counseling Center always make themselves available at times like this for people who need an opportunity ... to confront what they're feeling."

Johnson earned her undergraduate degree from the University of North Carolina—Chapel Hill, and was involved the Institute of Bill of Rights Law and the International Law Society at the College.

Meghan Williams also contributed to this article.

Former ambassador speaks at forum

By Stephen Carley

Flat Hat Asst. News Editor

Former Speaker of the House and former Ambassador to Japan Thomas Foley addressed students in a "Meet the Press"-style forum in the University Center's Commonwealth Auditorium yesterday afternoon. Foley is the Hunter B. Andrews Fellow for 2003 and was introduced by President of the College Timothy J. Sullivan. Government professor Clay Clemens served as a mediator in the discussion, directing the question and answer session following Foley's speech.

Foley was elected 15 times as a democratic member of the House of Representatives from Washington starting in 1965. After becoming Speaker of the House in 1988, Foley retired in 1994 and in 1997 was appointed Ambassador of Japan, a position he held until 2001.

During his speech, Foley addressed major foreign policy issues, including the war in Iraq.

"To show that our motive for military action in Iraq is not oil, the most important thing is to include the U.N. and the Iraqi people in the process of reconstruction," he said.

Continuing his topic of foreign policy, Foley also addressed the situation in North Korea, which he said was a country that was a larger threat than Iraq. He said that he did not think the development of nuclear weapons for use in geopolitics was necessarily a direct threat, but that doing so for other reasons could be far more dangerous.

"I think the North Korean regime has decided that, in order to survive, they must construct nuclear weapons, and I think that poses a major problem for the United States," Foley said.

In addition to North Korea, Foley devoted a large portion of his time to talking about the war on terror and its effects on foreign policy.

"Even though, early in the Bush administration, the United States has, at least in tone, disregarded the feelings of some of our allies

in Europe, allied involvement in the war on terror is essential to protect the American homeland," he said.

Foley then finished his prepared speech to the audience and thanked the College for the opportunity to speak. In his conclusion, he said that it is very important for college students to become involved in the political process.

Clemens then introduced four government undergrads who proceeded to ask Foley a set of prepared questions.

Since Foley was Speaker of the House during the first Gulf war, many of the initial questions focused on the differences he perceived between that conflict and the current war with Iraq.

"During the first conflict, the United States had much greater international support, Iraqi troops were not as enthusiastic about defending their land, and this conflict will be much bigger with a much longer period of reconstruction," Foley said.

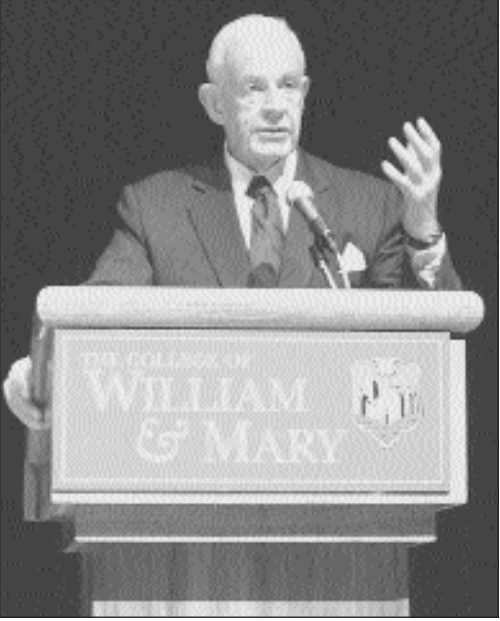
When asked why he believed that North Korea was a greater threat, Foley stressed the growing change in sentiment of the South Koreans.

"Because the new administration in Seoul has no direct memory of the Korean war, they have no expectation of aggression on the part of Kim Jong Il," he said.

Foley went on to say that the top officials in the South Korean government are "actually mainly critical of the United States for causing unrest in the region, more so than previous administrations."

Foley was also asked about the domestic and economic future of Japan, campaign costs and the political future for President George W. Bush. After the conclusion of the panel questions, Foley took questions from the audience.

Audience members were anxious to raise an assortment of issues with Foley, and he answered questions on a wide range of sub-



LAUREN PUTNOCKY • The Flat Hat
Former Speaker of the House of Representatives and former Ambassador to Japan Thomas Foley addressed students yesterday at a "Meet the Press"-style forum.

jects, including the weakening of Congress vs. the strengthening of the White House, the effectiveness of the United Nations, and liberal bias in the media.

Foley took questions for more than 20 minutes, and closed by saying that it was "a great honor to serve as an ambassador" and that he would look back upon his trip to the College with great pleasure.

Following the question and answer session, Foley was available for additional questions on an individual basis.

"I found his ideas fascinating, and he answered every direct and difficult question posed to him," Sullivan said in praise of Foley's presentation.

Foley spent yesterday visiting various government classes in Morton Hall and he was scheduled to give a talk at the business school before returning to Washington later today.

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Pets provide lesson in responsibility to college students

■ Humane Society discusses implications of adopting, caring for animals on busy schedules

By **Moira Bagley**

Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. - College can be a time for experimentation. Sometimes it's with certain beverages, other times it's with dating.

Sometimes, it's with a pet.

For many students, college seems like the right time to get a pet.

"Janie's the best thing that's ever happened to me," Tyler Moore, a junior at the University of Kentucky, said. "But she's broken my pocket."

Moore spends most of his free time catering to the needs of Janie.

Janie is a six-month-old puppy that Moore adopted from the Lexington Humane Society in Lexington, Ky., when she was six-weeks-old.

"When I first got her, I never went out," he said. "I wanted to stay at home with her."

Before adopting Janie, Moore considered the amount of time and money that would go into owning a pet and decided the choice was right for him.

But other students may find owning a pet a huge responsibility.

Joey Von Dohlen, an adoptions counselor at the Lexington Humane Society, said that unlike Moore, many college students adopt pets without considering the amount of responsibility a furry friend entails.

"There are a few responsible ones, and then there are those who just want an attention-getter," Von Dohlen said, referring to those students that come to the humane society with the desire to adopt.

With 10,000 to 12,000 animals coming into the Lexington Humane Society every year, finding good homes for all of them can

“The problem with college students adopting pets is constantly changing schedules and a lack of permanence in living situations.”

— **Joey Von Dohlen,**
Adoptions Counselor

be difficult. Von Dohlen said he often recommends students don't adopt pets.

"The problem with college students

adopting pets is constantly changing schedules and a lack of permanence in living situations," Von Dohlen said.

Von Dohlen said the Lexington Humane Society does reserve the right to deny adoption to those who seem like unfit owners.

"But it's hard to really know how someone is by just meeting with them for a few minutes."

Along with the right to deny ownership, the Humane Society can also perform a property check, where they will go to the potential home of a pet to ensure the environment is safe.

Living situations aren't the only factor to take into consideration when considering owning a pet.

"A lot of students don't have time," Jason Pierce, a return-to-owner clerk at the

Lexington Humane Society, said.

Some students do take time into consideration, like Ryan Meador, a second year architecture student.

"I really wanted to get a dog, but then I got into architecture school," he said.

Planning for the future is a necessity if you are interested in getting a pet.

Scott emphasizes the time commitment that must be made for a pet.

If a student really wants a pet, Scott recommends a fish.

"They're low maintenance, and you only have to feed them like once a day."

Fido sounds like a good name for a fish.

Thinking about adopting?

To adopt a pet at the Humane Society you will need \$90 and a proof of lease. Sometimes a property check will be done.

MAZE

Continued from Page 1

labyrinth to Yorktown. Working for several months, Stephens and other members of her church assembled the labyrinth.

Grace Church's labyrinth has traveled around Virginia and made it as far out to Cleveland on one occasion. This is its second trip to the College. The church also holds special hours for its use. As Stephens pointed out, the labyrinth has been made available to many different types of people.

"We've taken it to a regional jail and [the prisoners] seemed appreciative," she said.

Stephens also noted the variety of approaches to the labyrinth, saying that some walk, some dance and some even crawl through the twisting paths.

"There are no rules, but we do ask for quiet," she said. "There's no right or wrong way to do this."

Dr. David Hindman, director of the Wesley Foundation and the United Methodist campus minister at the College, noted an added significance of the labyrinth in troubled times.

"Especially with the war, I can't imagine a better resource for introspection," he said.

Several students also commented on their experiences.

"Although I didn't have a life-changing experience while I walked the labyrinth, I did leave a different person than when I entered," senior Gabriella Mirabilio said. "I found more clarity at a time when life is pulling me in different directions."

Stephens estimated the total number of students at 30 per day, in addition to faculty and Williamsburg community members.

PRACTICE

Continued from Page 1

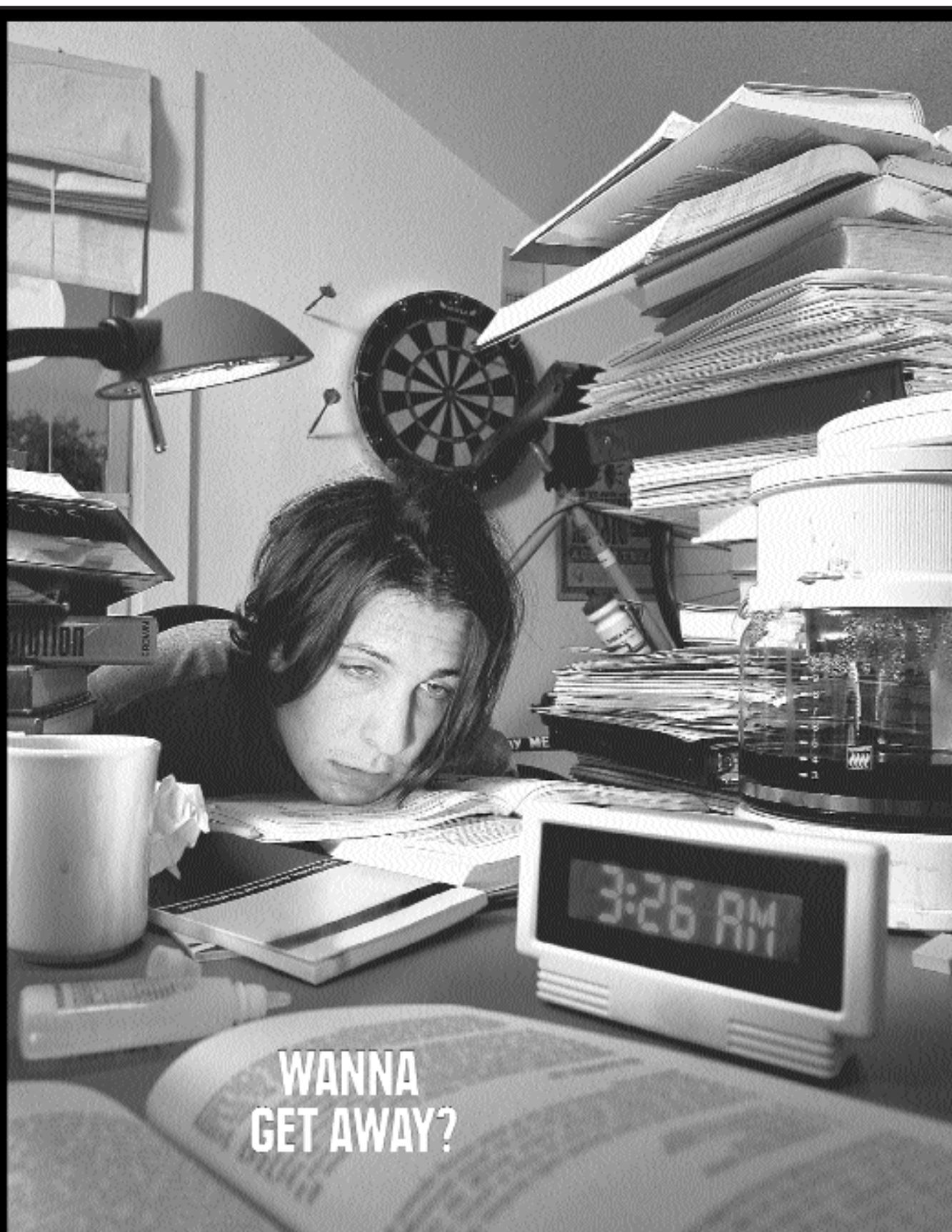
between those who were on the shore and those who were still in the water. The concern was rather for the people who remained in the water and were exposed to the danger of hypothermia.

Figg estimated the water temperature as being between 57 and 60 degrees, with the air temperature approximately 63 degrees. He calculated that it would be between three and four hours for the real onset of hypothermia.

Both Figg and Knight said they were glad the incident was handled so well.

"The bad news is it happened," Knight said. "The good news is ... they did everything absolutely perfectly. They handled the entire situation basically by the textbook."

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NEWS IN BRIEF

SIN BUDGET
ELIMINTATED

Officers within the Student Information Network report that along with other programs previously funded at the College, they no longer have a budget. The SIN budget, which was previously appropriated yearly, was among those cut after the commonwealth and the College began experiencing fiscal problems in the last few years.

Two years ago, Armistead Booker, '02, the director of SIN at the time, heard about possible budget constraints that could be approaching. In response, he wrote a message outlining his beliefs about the importance of continuing SIN. Sam Small, a senior, was last year's SIN director, and began to see the full scale of the budget difficulties despite Booker's requests.

"We weren't involved in the decision to not have a budget," Small said, explaining that it was ultimately not up to the SIN officers.

SIN was previously able to pay its seven to nine workers for up to 20 hours per week, but since October of 2002 has had no operating budget whatsoever. The College has allowed SIN the use of one of Information Technology's servers to maintain the SIN website. They will continue to provide office supplies for the organization, and the elections have been run with the assistance of an additional IT server to handle the increased load of visitors to the SIN website, according to junior Scott Lerch, the current SIN director.

Lerch said the College is not expected to reinstate a new

budget any time within the foreseeable future.

REGISTRATION
SYSTEM UPDATED

Pre-registration for the fall 2003 semester will be done on the newly implemented Banner Web system. However, the number of class sections offered to students does not seem to have changed significantly.

"I don't think [classes have] been cut a whole lot," University Registrar Carolyn Boggs said. "There were a lot of adjuncts cut for the spring [2003] semester. Each department has been reviewing what their resources are."

Registration windows however, have changed.

"The difference is really that it's not like you get one little block of time and that's the window, we'll bring people on every two or three hours," Boggs said.

The number of credit hours already earned will be used to determine students' registration windows. Windows were previously based on the number of credits students had earned combined with the number they were registered for in the current semester.

Registration windows run from the time the window opens until the end of the registration period.

"We will be leaving the system up longer," Boggs said. "Priority registration is the week of [April] 7th but we will leave the system up through the 25th of April."

The registration system will be re-opened after graduation and stay open through mid-July for transfer students.

"It gives students a lot more flexibility," Boggs said.

HOUSING SETUP
REARRANGED

There will be more changes in the Fraternity Complex next year as Kappa Delta Rho moves into Unit A and the back row of the complex is converted into independent housing.

"Kappa Delta Rho, currently in Unit L, had requested to move to unit A, and ... because the units are exactly same size and in the same complex, we asked for [the Council for Fraternity Affairs'] recommendation," Director of Residence Life Deb Boykin said. "They voted to support KDR's request. We are going to support CFA's recommendation."

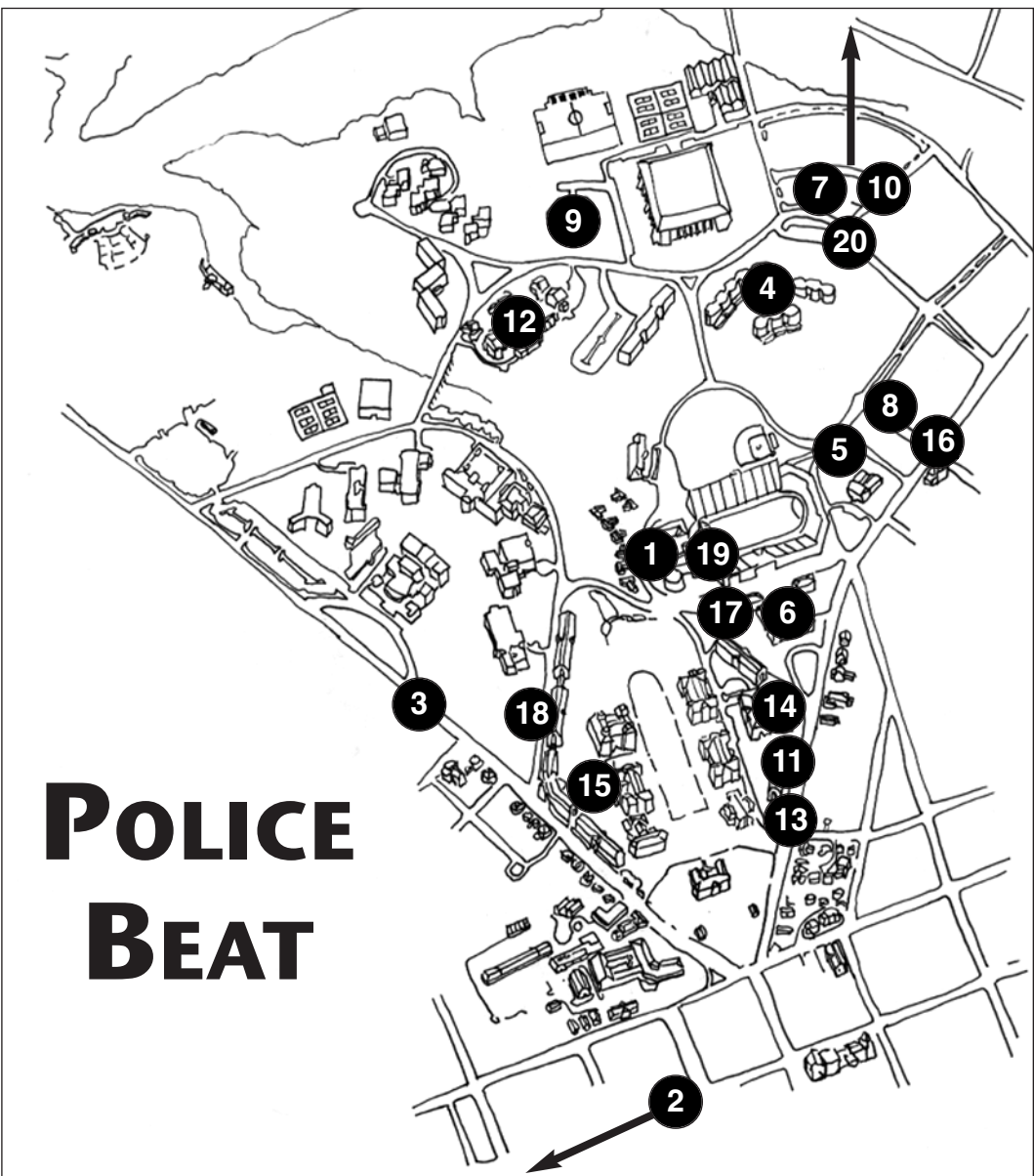
Psi Upsilon, which was not approved to stay in Unit A next year because they failed to meet the required number of occupants by the deadline, has been approved to live in a lodge.

"Psi Upsilon will be assigned to Lodge 14 and I believe that they are happy with that," Boykin said.

The back row of the complex will be designated as female, opening up other campus locations for male residents.

"We've converted some Ludwell apartments to men and converted part of a floor in the Bryan complex to men," Boykin said. "We've increased the offering for non-special interest men because we were able to do that and it does mean that there are [going to be] women in the back row of the Fraternity Complex in Units K, L and M."

— Compiled by
Stephen Carley and
Camille Thompson



POLICE
BEAT

■ Thursday, March 20 - Larceny of an unlocked bicycle valued at \$130 was reported at the University Center. (1)

A false fire alarm was reported at the Law School. (2)

■ Friday, March 21 - Two non-students were arrested on Jamestown Road for being drunk in public. (3)

A door at Kappa Delta Rho was reported vandalized with estimated damages of \$60. (4)

A non-student was arrested on Alumni Drive for being drunk in public. (5)

There was a suspicious incident when a non-student allegedly walked into a student's room and fell asleep drunk in Bryan Hall. (6)

In the Dillard Complex, larceny reportedly took place to a parking decal valued at \$120. (7)

A vehicle was damaged on Harrison Avenue when its rear spoiler was allegedly torn off. Estimated damage was \$500. (8)

A student was cited and released for underage possession of alcohol.

■ Saturday, March 22 - Vandalism reportedly took place to a door at the Commons with an estimated damage of \$1,000. (9)

■ Sunday, March 23 - Petty larceny was reported at the Dillard Complex when a cellular phone valued at \$100 was stolen. (10)

A table in Monroe Hall with an estimated value of \$150 was reported vandalized. (11)

■ Monday, March 24 - At the Randolph Complex, destruction of property allegedly took place when the lawn was damaged. Estimated damage was \$200. (12)

At Monroe Hall, an unknown individual reportedly egged windows. (13)

Grand larceny allegedly took place at Blow Hall when an amplifier valued at \$900 was reported stolen. (14)

In the Plant Lot, \$150 of damage to a vehicle was reported. (15)

A vehicle on Harrison Avenue was allegedly vandalized, with scrapes on the rear of the body. Estimated damage was \$700. (16)

Tuesday, March 25 - Suspicious subjects were found on the second floor of Madison Hall. (17)

The alleged larceny of an unregistered, locked bicycle valued at \$100 took place on Landrum Drive. (18)

Larceny reportedly took place at the University Center when a cellular phone valued at \$50 was stolen. (19)

In the Dillard Complex, \$400 of damage was reported done to a vehicle's rear window. (20)

— Compiled by Renu Shah



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Community Service Leaders

National Word Power Challenge (Colonial
Williamsburg and Reader's Digest)
Alpha Phi Omega

Mentoring Field Trip for Middle School
Children - Project Phoenix

World Beat: Iraq

Air strikes hit Iraqi market

By Aaron Weiner
The Flat Hat

Errant U.S. air strikes possibly struck a Baghdad market early Wednesday morning, according to the March 26 edition of The Washington Post. Iraqi officials claimed that 14 civilians were killed and at least 30 were wounded.

Some reports put the total as high as 15 dead. It is still unconfirmed whether or not the air strikes were of U.S. origin.

Reports suggest this is the likely cause, but neither The Washington Post nor CNN.com could independently verify that U.S. munitions caused the damage.

Such an event would be the first major civilian incident so far in the current war with Iraq.

Before the market was attacked, Iraqi officials claimed that 78 civilian deaths had occurred due to air strikes, but this claim could also not be independently verified.

Until now, every level of the U.S. military has emphasized the precision with which air strikes have landed.

Recently U.S. Central Command stated that it had used precision-guided weapons to attack missiles and launchers located in residential areas of Baghdad within 300 feet of homes.

President George W. Bush hailed the “lethal precision” of the air campaign Wednesday morning.

Brig. Gen. Vincent Brooks, at the daily U.S. Central Command briefing in Qatar, said he did not know if a coalition strike hit the area, but if it did, it would have been a mistake.

Allied forces, he said, “have a very, very deliberate process for targeting” that is unlike any other in the world.

Brooks said the Baghdad market incident will be investigated but it was important to keep in mind that coalition forces had observed Iraqi fighters forcing

- **PLAYERS:** President George W. Bush, Iraqi officials and civilians
- **HISTORY:** Bush declared war March 19 and has ordered bombings since. U.S. military have stressed the precision with which air strikes have been conducted.
- **CURRENT SITUATION:** Recent air strikes responsible for killing as many as 15 people and wounding at least 30 in a Baghdad market have not been verified as being of U.S. origin. This would be the first major civilian incident in the current war.
- **OUTLOOK:** Bush said in a speech Wednesday the war is far from over.



Iraqi civilians to march out in front of them, as well as the placement of Iraqi military supplies and troops near civilian structures.

“Iraqi civilians [are] being marched out in front of irregular formations while they are firing,” Brooks said. “Iraqi civilians are being killed on the battlefield by Iraqis. I can’t make that point more strongly than I’ve just done.”

U.N. Secretary-General Kofi Annan said Wednesday he was “increasingly concerned” about civilian casualties in Iraq.

He urged the warring sides to take “all necessary steps” to protect civilians.

Meanwhile, the war continues at a fast pace, despite being slowed by battlefield confusion and a sandstorm, which many Iraqis have claimed to be an act of God.

U.S. war planners may have miscalculated the strength and capability of paramilitary fighters in Iraq, a Pentagon official said Wednesday, according to CNN.com, as the first week of fighting came to an end.

Fighters of the Fedayeen Saddam, one of Iraq’s most feared paramilitary groups, along with members of the ruling Baath Party and other security forces,

have launched several attacks against U.S. and British forces in the past week.

“We may have underestimated that they were dispersed to so many places across Iraq to enforce regime discipline,” the Pentagon official said. “It’s clear now they dispersed sometime before the war began.”

Members of the group have caused problems for coalition forces in some areas, where they have disguised themselves as civilians to ambush troops or pretended to surrender and opened fire, acts the United States has called “serious violations of the laws of war.”

Fighting was reported Wednesday in Karbala, Najaf, Nasiriya and Basra, all cities south of Baghdad. There was no indication of when coalition forces might reach the Iraqi capital.

Bush said Wednesday that the “military is making good progress” but that the war is far from over in Iraq.

“As they approach Baghdad, our fighting units are facing the most desperate elements of a doomed regime,” Bush told troops in a speech at MacDill Air Force Base in Florida, the home of U.S. Central Command, according to a CNN.com report from March 27.

BEYOND THE 'BURG

■ AMERICAN INDIAN FRATERNITY STARTED

(U-WIRE) TUCSON, Ariz. — Josh Lucio was shocked to hear his name announced as fraternity President of the Year ...

Lucio serves as the president of Beta Sigma Epsilon, a group of five men who have formed the first American Indian fraternity in the western United States.

Founded at the University of Arizona in January 2000, Beta Sigma Epsilon did not receive official university recognition until a year later. ...

Pryor and cofounder Eric Riggs started the fraternity with a solid mission — to improve retention of American Indian men by recruiting them. ...

According to the Department of Decision and Planning Support, the retention rate for American Indian students at the UA is 23 percent, compared to a 55 percent overall university rate. The retention rate is even lower for men, Lucio said.

“It serves a good purpose to create an organization that will graduate its members,” he said, adding that so far the organization has a 100 percent graduation rate.

Beta Sigma Epsilon ensures its members maintain a certain level of involvement on campus and in the Tucson, Ariz., community, in addition to providing a social network and providing or helping members find academic resources. ...

For two years, fraternity members have spent two weeks of their summer at the Native American Youth Entrepreneurship Camp, the fraternity’s official national philanthropy. At the camp, the fraternity brothers teach business skills to high school youth from various reservations. ...

“The fact that these young men were able to establish a national framework was an accomplishment,” Bullins said, Greek Life Coordinator.

That framework laid the groundwork for the fraternity’s expansion to other universities. ...

Other groups at colleges in Colorado, New Mexico and Oregon have expressed interest in starting their own chapters, Lucio said.

“Greek organizations that are as young as Beta Sigma Epsilon and operate on budgets as small rarely see the sort of success that this organization has,” Bullins said. ...

— By Cara O'Connor, Arizona Daily Wildcat (U. Arizona)

■ STUDENTS UNAFRAID OF STUDYING ABROAD

(U-WIRE) SALT LAKE CITY — Despite the U.S. war on Iraq, Cindy Schmidt says she is not afraid to study abroad in Kenya this summer because she will be helping people with greater needs.

Schmidt, a junior, is one of a small group of University of Utah students who will be visiting Kenya in June, a country that has been plagued with terrorist attacks in recent years. ...

Bill Barnhart, director of the International Center, says students who are about to go on such trips will be offered safety tips during pre-departure orientations. ...

Another way to stay safe while out of the country is to avoid demonstrations, protesters and large crowds, according to Ken Jameson, the program director for the last Ecuador study abroad program. ...

Barnhart also pointed out Americans tend to be louder and therefore more visible in foreign countries.

“We have asked the students to keep a low profile, in a sense, on their trips,” Barnhart said.

Some students in Schmidt’s group, in order to protect themselves, lied and said they were Canadian when asked where they were from. Although many of the students will be staying in rural areas, project directors have been asked to report back to the center on a frequent basis via e-mail, especially with the war on Iraq and international criticism of the United States. ...

Despite possible dangers in foreign countries during this time of war, Jameson says it may be safer outside of the United States than in it.

“Although traveling abroad will be more difficult for Americans from now on, perhaps now is the most important time for students to study abroad, rather than pull inside,” James said. ...

— By Chi-Chi Zhang, Daily Utah Chronicle (U. Utah)

— Compiled by Nicole Mathieu



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NICHOLAS SCHOOL OF THE ENVIRONMENT AND EARTH SCIENCES
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BOV discusses tuition increase

By Camille Thompson

Flat Hat Asst. News Editor

The College's Board of Visitors considered budget options at a Financial Affairs meeting Monday, discussing issues such as raising tuition and reviewing a five-year investment plan for the College, according to the William and Mary News.

"We are barely able to provide what is essential to the mission of the College," said Chair of the committee Ronald L. Tillett. "We are out of realistic options."

Tillett, a former Virginia secretary of finance, also pointed out that the College's fiscal flexibility was limited by a legislative cap on tuition increases, a required percentage of in-state students and a limit on the number of students the institution can accommodate, according to the William and Mary News.

Also affecting the fiscal situation is the language Gov. Mark Warner introduced into the state budget guaranteeing that state employees will receive a 2.25 percent salary increase. In

order to become effective, the General Assembly must accept this language when it considers the governor's adjustments in April.

The College must deal with \$3 million in-state-mandated budget cuts for fiscal year 2003-2004, Vice President for Finance Sam Jones said.

"We are barely able to provide what is essential to the mission of the College. We are out of realistic options."

— Ronald L. Tillett,
Chair of the BOV Finance Committee

according to the William and Mary News. Tuition increases, budget cuts or a combination of the two could be used to deal with the budget cuts.

The current tuition of \$2,950 is only \$60 above the tuition charged in 1996, Jones said. The BOV examined one option that would raise

tuition for in-state undergraduates by \$668 over the 2002-2003 level, resulting in a total increase for the coming year of \$3,618. This raise is in accordance with the General Assembly's directions.

The tuition increase will generate \$6.1 million in revenues; about \$2.2 million of that would be used to compensate for the \$3 million budget reductions, \$1.6 million would be allocated for salary increases and \$1 million would be used to increase student financial aid. The College will still have to cut approximately \$800,000 from the budget even if the tuition increase is adopted, William and Mary News reported.

Jones reviewed a five-year strategic investment plan.

"This plan does not provide funding for new initiatives, but for on-going operations," Jones said, according to the William and Mary News. "We estimate that the budget that we will eventually present to the full board will fund only \$1.7 million of the \$6.4 million investment called for in the plan. These are certainly difficult times."

Elections for representatives for the Honor Council were held yesterday on the Student Information Network. The following students will serve on the Honor Council next year.

Class of 2004

Daniel Ackermann, Blair Costin, Patrick Dillon, Michael Hanley, Julie Lam, Ramsay McCullough, Sandra Park, Ebony Walton

Class of 2005

Joan Baker, Erin Conway, Patrick Herrel, Jenay Jackson, Erin McHugh, Linwood Nelson, Kristen Nilsen, Julie Podlensi

Class of 2006

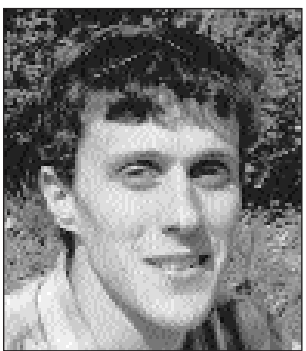
Tucker Hull, Hong-Nhu Mai, Steven Poppo, Bethany Schaffer, Justin Terry, Daniel Tsin, Lauren Williams

There is a runoff for the eighth and final Honor Council representative for the Class of 2006. A runoff election will be held today from noon until 5 p.m. on SIN. Results will be posted on sin.wm.edu after candidate notification is complete.

Runoff Candidates, Class of 2006

Mikasa La'Charles Horton-Wald, Amol Patel

WORDS ON THE STREET: What do you think of the decision to postpone the Student Assembly elections?



"If they're going to do it, they need to do it right. It's fair if they do it over."

— Bryan O'Leary,
Senior



"It's a lot of stress on the candidates, having to do everything over again."

— Emily Lindenberg,
Senior



"I knew they postponed them, but I don't even know why."

— Krista Hendrickson,
Junior



"The election services have messed up before, they should fix them."

— Walker Hardy,
Senior



"I'm so far removed from anything SA that I can't tell you."

— Shidan Hemmat,
Senior



"It was hard enough remembering to vote the first time around."

— Emily Brown,
Freshman

— Photos and interviews by Lizzy Spencer

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OPINIONS

THE LAST WORDS

I never thought this day would come. After countless late nights, close to 100 issues and four years of my life, I am now leaving The Flat Hat. It has been a great honor to serve as editor — my greatest challenge and my greatest reward. Yet, I am not alone as I depart; also leaving are four of the greatest people I’ve ever known.

Sara Brady, who has the most comprehensive knowledge of entertainment trivia in the world, has been invaluable, helping to train newcomers and to lighten up the staff with her infamous and forever funny “3 a.m. jokes.”

Kimberley Lufkin has been a constant support and guide for me. As managing editor she stepped in when needed and supplied the office with a constant stream of background music. Though I’ll miss her more than her mp3 playlist, the hours of pop music did help make production nights go by faster.

Since working with Executive Editor Belle Penaranda in Variety my sophomore year, I have come to regard her opinion highly and aspire to her writing ability. Belle has a knack for making those around her feel welcome and no doubt will continue to do so in the rest of her life’s adventures.

Business manager John Proffitt proved essential in revolutionizing the way the paper handled advertisers and collected money. The extra hours he put in will go unpaid but not unappreciated; his work will help next year’s paper become even more financially independent.

While I am deeply saddened by my departure, I leave The Flat Hat knowing that next year’s staff will push the limits further. Leading the staff next year is the ever bright and sunny Lindsay Moroney. This year Lindsay proved herself to be a capable section editor, constantly exploring new story ideas and dynamic layouts and filling everyone’s life with a little more Variety.

Dan Schumacher steps up from Opinions editor to managing editor to oversee the News and Sports sections while trying to revamp the online edition of the paper — a task I know he takes on eagerly. Dan’s dedication, enthusiasm and technical skill will, no doubt, ensure success.

Willing to sacrifice his time and energy for the News section, William Clemens proved himself deserving of the executive editor position. Though seemingly quiet, William possesses great ideas needed to drive the paper forward and train a new generation of Flat Hatters.

Heading up the News desk is Meghan Williams, one of the most genuine and kind people I know. As assistant News editor this past year she absorbed everything, showing that she has the ability to keep the News section of the highest caliber. Of course no one could do it alone; thus, she will be assisted by

Cami Thompson whose strong writing ability will continue to enhance the pages of News, and by Stephen Carley, whose opinions and love for Reaganomics will offer new perspectives to the office.

Always vibrant and optimistic, Liz Nyman possesses the enthusiasm that I once saw in another former Variety Editor. Her creativity and penchant for Coca — Cola and sugar will help her combat evil and get through the late nights. Calendar editor Whitney Winn will assist Liz skillfully, because she understands that even small features serve a vital purpose.

Stepping back up to the plate as Sports editor is Megan Syrett. With true Tribe Pride, Megan worked tirelessly to cover the sport seasons, sometimes writing five articles a week. To help her handle the load of unassigned stories, Megan will be assisted by Sherman Patrick, who hopefully will overcome his fear of calling people soon.

Though the dynamic duo of Sara Brady and Will Milton will split up after this year, I am absolutely certain that Will can create 25 gripping and drool-worthy Reviews sections over the next year. Nicole Kidman expert Kyle Meikle steps in as the assistant section editor to help keep the campus informed of Hollywood’s hits and misses.

The ever-cheerful though tranquil Liz Irwin will confront the anger and angst of the student body by heading up the Opinions section. Liz will be assisted by equally bubbly Meghan Shea, who, in turn, leaves her former position of Briefs editor to Variety writer extraordinaire Ginny Paulus.

Lauren Putnocky made a vision a reality this year. Completely changing the way the photo department operated, Lauren has become the ideal photo editor. She will continue with her position even more brilliantly this year, now that a digital camera has been added to her permanent photo supplies.

Elisa Gionfriddo has the responsibility of running the business side of the paper. Elisa has always proved to be reliable and extremely devoted to the paper despite her millions of other activities. I have great confidence that meeting ad revenue next year will be a walk in the park.

In the end, however, “thank you” only begins to express my gratitude for the staff. Their dedication inspires me, their drive amazes me and their willingness to try new things impresses me. I consider each and every one of them to be the dearest of friends; this year would not have been possible or as memorable without them. And as I turn over the keys to the office, the passwords to the e-mail accounts and the responsibilities of editor, I do so with confidence, knowing that the best is yet to come.

— Lisa St. Martin
Outgoing Flat Hat Editor

Alaskan wildlife still threatened by drilling

“We’re going to pursue [drilling] until we win.” Those are the words of Sen. Ted Stevens from Alaska following the recent defeat of yet another attempt to drill oil from the Arctic National Wildlife Refuge. It was a narrow victory for preservationists. If STEVEN two votes had gone the other way, these BRAUNLICH pristine lands would be quickly despoiled. Sen. Stevens and others have made it clear that they will fight, until they get those votes.

The common argument put forth for drilling is that it would relieve our dependence upon foreign oil, an especially poignant claim during this time of war. While it is true that the refuge would provide millions of barrels of oil each year, this would not provide any real security from our dependence on foreign oil.

The only method by which we can truly decrease our dependence upon foreign oil is to cut our consumption. At our current rate of growth, any amount of oil taken from the Arctic Refuge will be a drop in the bucket by the time we get to it. The wiser move is to push for earlier and greater integration of fuel cell technology and to raise fuel standards. In this respect, President George W. Bush has taken an important step forward by investing \$1 billion into fuel cell research and pushing for higher mileage per gallon standards.

Drilling in the wildlife refuge would also destroy a number of resources found only in the refuge. The traditional lifestyle of the native Gwich’in Indians rests upon a 129,000 member caribou herd that uses the refuge as its birthing grounds. In destroying the refuge, we would be destroying a valuable cultural resource, a part of America’s living history.

Besides preserving a unique culture, we would also be protecting land that offers a means of spiritual and personal renewal. Speaking as one who recently spent

two months traveling across public lands, I can vouch for this quality of wilderness. The more remote the area, the more beautiful it tends to be. In the face of such magnificence as nature presents, it is difficult to refute the existence of a higher being. Masterpieces are not created without a master artist. The Gwich’in saw this and regard the land as a sacred area.

We cannot allow ourselves or future generations to be deprived of the unique cultural and spiritual resources offered by the Arctic Refuge. This year marks the 100th anniversary of the National Wildlife Refuge system and we should not forget the mandate that runs it: to protect wildlife and habitats for the benefit of people now and in the future.

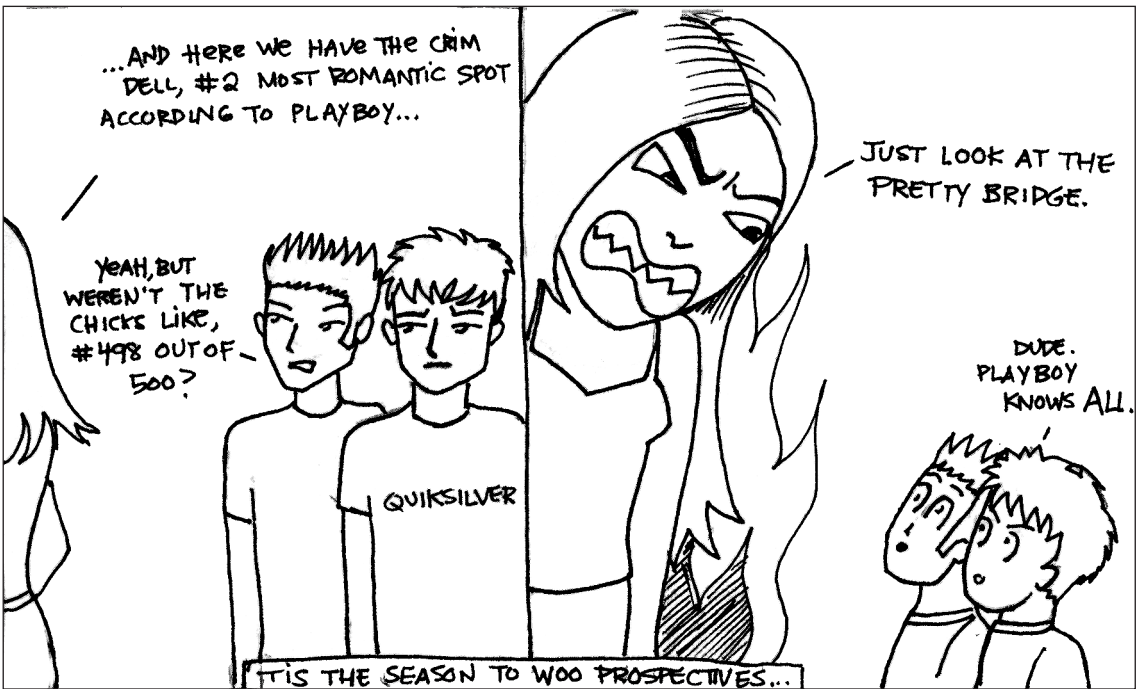
The anti-war demonstrations on campus have shown the ability of students to organize. I propose that we channel these skills towards a more immediate issue, a problem that can be headed off before it even begins. Senators George Allen and John Warner both voted to drill. As Virginia’s senators, they represent most of us and we should let them know where we stand. A concerted

letter writing campaign or student lobbying in Washington, D.C. could cause one or both to oppose the drilling.

Conservationist John Muir wrote, “[It is] impossible to overestimate the value of wild mountains and mountain temples as places for people to grow in, recreation grounds for soul and body. They are the greatest of our natural resources, God’s best gifts, but none, however high and holy, is beyond the reach of the spoiler.”

We are called to protect the Alaskan National Wildlife Refuge from those who would destroy it. Our democratic system works; let’s use it to rally protection for this special refuge.

Stephen Braunlich is a guest columnist. His views do not necessarily represent those of The Flat Hat.



MyWM portal fails to meet potential

The new myWM portal has a lot of potential, but very little of that potential has been realized in its current incarnation. In theory, the idea of a unified portal for all of the College’s web services (with the notable exception of LION) is a great one.



DAN SCHUMACHER

Getting all of your news, mail, student and course data in one place is a terrific idea, but the implementation is somewhat lacking. My main points of contention with the system are its accessibility and its course-info layout. I never thought I would miss WebMail. It’s ugly, but it’s really fast and easy to manage. Most users will end up using myWM mainly to check their e-mail, whether it is from their home computer or from campus labs, so it makes sense to make this the most accessible feature. The new E-mail Center in myWM is great when it comes to features, but it sorely lacks in speed. The Information Technology workers setting this system up should consider keeping the webmail.wm.edu address for quick access because having to go through the portal just to see your e-mail is comparably time consuming.

I did a quick-and-dirty test to see how much longer it takes on the new system. From a blank window, it took me 20 seconds to get to the ‘Message Composition’ window of WebMail and about 50 to get to the same point in myWM. It may sound petty, but I don’t want to waste my time going through the portal when I just want to check my e-mail.

A few weeks ago, IT sponsored a test of the new registration system, Banner Web, and I was quite impressed with it. After the black and scary terminal that we are used to, the new web-based registration is somewhat less traumatic. All the restrictions for classes are listed so you won’t be able to register if you haven’t completed them. Also, the need for blue-slips will be removed now that professors can manually add students. IT gleaned the best feature of Banner Web

from the old student sponsored CourseFinder. The ability to search for courses with specific requirements (General Education Requirements, specific professors, times, etc.) is a great addition.

Where Banner Web got everything right, the Course Schedule got just about everything wrong. Yes, it looks a lot nicer than the WORCS, but it’s an awkward, sluggish beast. Firstly, it is ridiculously slow — having one large file is a very inefficient way to do it. After spending the few minutes to download the database, it takes many more to get where you want to go.

Its organization, by department acronym (rather than by the department name), is somewhat less than intuitive (I think this is one of the only places you will ever find “government” and “Greek” coming before “German”). It also seems that some of the departments haven’t posted their course offerings for next semester yet, because film studies only has two courses currently available — FILM 306 and 480 — there must be more. IT needs to incorporate the same advanced filtering option that they included in the Banner Web.

All that said, I will reiterate that there is a lot of potential for greatness in the myWM portal. Its Groups and Calendar features are fantastic tools for student clubs and organizations to utilize. It has a clean, user-friendly interface with a lot of good features. Though it takes a while to get into their E-mail Center, the advanced options such as address book import/export and the ability to have it check other e-mail addresses can make it worth the wait.

One other thing that I wonder about is what will happen to the Student Information Network now that myWM has the calendar and group functions. While I personally don’t know many people who use SIN, it may be good to integrate it into the portal as well. If nearly everything a student needs is in the portal, why would they want (or need) to go to SIN?

Dan Schumacher is the Managing Editor of The Flat Hat. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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Flat Hat — fltht@wm.edu • News Section — fhnews@wm.edu
Variety Section — fhvty@wm.edu • Sports Section — fhsprt@wm.edu
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The Flat Hat welcomes letters expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Anti-war protesters undermine success of nation

You're either with us or against us; that's how many Americans see it. The Gallup Organization website has a patriotic headline reading: "Seventy-Two Percent of Americans Support War Against Iraq." While this is a supermajority of the country, there are still those who try to undermine the success of the nation. They call themselves anti-war protesters, and they're infecting the country. The question I ask these people: are you Americans?

Being an American is not identified by your citizenship as far as I'm concerned. Rat Boy (a.k.a. John Walker Lindh), while an American citizen, proved he is not an American. If you fight against your country or aid those who do, you are not an American — you are anti-American. On campus, the easiest way to identify an anti-American is to look for the white snot-rag tied around an appendage.

I have heard the assertion that protest

is a patriotic duty because the First Amendment of the U.S. Constitution gives American citizens that right. This couldn't be further from the truth. In fact, upon a Congressional declaration of war, protesting is a very touchy subject. Everyone still has his First Amendment rights with some clarifications based on different U.S. laws.

Conversely, the news media will be carefully watched. The disgusting TV programs that attempt to get more viewers by advertising American losses and traitorous newspapers that feature anti-American protesters on the front page could receive some serious punishments.

The Sedition Act of 1918 condemns the promotion of the success of enemies of the United States, inciting "insubordination, disloyalty, mutiny or refusal of duty in the military or naval forces of the United States," and anyone who "shall willfully utter, print, write or publish any disloyal, profane, scurrilous or abusive

language about the ... military or naval forces of the United States."

The punishment for these actions and others outlined in the Act can max out at a \$10,000 fine and 20 years in prison.

I was in the Navy for four years and can tell you that the military relies on sup-

If you fight against your country or aid those who do, you are not an American — you are anti-American.

port from home for maximum effectiveness. If soldiers and sailors get the impression that a majority of people at home are protesting their actions, those who are unsure of themselves will begin to question what they are doing and stop performing at their peak level. In a battle,

this could very easily result in this person and/or his fellow Americans being injured or killed. Protesting can both promote the success of the enemy and incite mutiny and refusal of duty in the U.S. military.

Many of the protestors are not really anti-Americans, they are confused Americans. This may shock many of the protesters, but war is not just normal partisan politics. In a war, we don't have the regular Democrats against and Republicans for. Should a missile or bomb be detonated in our country, it won't discriminate based on political persuasion. If you don't like the president, fine, vote against him in 2004, but don't take action against your country because you don't like the leader.

Similarly, the time for effective protest is over. I'm sure it was cute, fun and rebellious to protest the war two weeks ago when we were preparing. Taking a few pot shots at the president while having a couple cars honk their horns was

entertaining. Making signs saying something about the war being all about oil while piled into a gas-guzzling Volkswagen van with a bunch of like-minded weasels might make a difference.

At this point, it's too late. We're going to continue fighting, until we've liberated the Iraqi people, and your seditious protests are not going to do anything to change this. My advice: pack up your little hippie vans, throw away your protest signs and stop demoralizing the troops fighting for your way of life.

If you're an American, it's time to join your fellow citizens and tell the America haters to find a better country. Pick up an American flag and wave it proudly. Find one of those Hussein-supporting white rags and use it as toilet paper. Don't become an Iraqi with an American birth certificate.

Michael Ruff is a guest columnist. His views do not necessarily reflect those of The Flat Hat.

Letters to the Editor

Century Project enlightening To the Editor:

Thank you for the editorial you ran last week on The Century Project by Frank Cordelle. I found the exhibit to be moving, enlightening and inspiring. I was disheartened however, when I read a column by Bret Lee of the DoG Street Journal that in essence called the exhibit offensive and immoral and implied that it promotes the objectification of women.

Lee quotes a freshman male who said, "If the artist wanted us to see women as they are, he could have left their clothes on and had the same message." This student and Lee clearly misunderstood the goal of The Century Project. Many of Cordelle's subjects use clothing in their everyday lives to hide the scars from self-inflicted wounds, the toll that disease has taken on their bodies or the shame they feel as a result of sexual abuse. In other cases, clothing would have stifled the complete self-confidence of a two-year-old, allowed a twenty-something to use fashion to dictate her identity, and kept a woman in her 70's from expressing herself in a way her generation was never allowed. The women in the photographs were free in a way many had never experienced before and, above all, they are real. A clothed model in a Calvin Klein advertisement is a far more objectifying and disturbing image of a woman than were any of Cordelle's nude subjects.

Several of Lee's statements simply did not make sense. The location of the exhibit did not in fact allow casual passers-by to view the pictures, as he claimed. In addition, Lee complained that the exhibit was being funded by the College's money, when it was actually supported by individual campus groups that should be free to use their resources as they see fit.

I doubt that Lee actually took the time to go through the exhibit that he was so swift to criticize. If he had, hopefully his response to it would have been different. I am proud that The Century Project was shown on our campus. Thank you again for speaking out in its support.

— Lauren Gilbertson,
Class of '03

Monroes should choose project To the Editor:

The article by Matt Huster was aptly printed in the Opinions section of the March 21 issue of The Flat Hat because he expressed his opinion. Like several opinions before it, the author's opinion was poorly articulated and not constructive. God bless free press.

That said, we would like to respond to his opinion. We two Monroe Scholars. Almost exactly two years ago, We got our acceptance letters early with a brochure promising a \$2,000 summer scholarship. That sum of money is the source of the controversy.

How was that money supposed to be spent? You take five weeks out of your summer and devote them to some experience that could be rewarding in some

way. The money is not there as a budget for research projects. The Charles Center does not want an account of how you spend it. The money affords opportunities that might not have otherwise been available, but it's not about nerds getting funding for research.

We'd like to know how the author assessed the usefulness of the proposed projects. What qualifies as worthwhile? The author attacks the shameless Monroe Scholars, who propose these projects, but the project proposals don't approve themselves. Would the author care to address his complaints to Joel Schwartz at the Charles Center as well? There is no shortage of evidence that useless ideas abound on a college campus, however, Monroe Scholars aren't stealing the money. The Charles Center is approving the project ideas.

The Monroe Scholar website states that the \$2,000 is for "independent projects of [the students'] own design." Independent means that we get to decide. The money is ours. If you didn't get the Monroe Scholarship, we apologize, but complaining about how we use it is pointless and comical.

Who is the author to tell us what is worthwhile? And would he like to advise us on spending our personal savings as well?

— Damian Stephen and Anthony Vortherms
Class of '05

Monroe project money misused To the Editor:

Matt Huster's article in the March 21 issue of The Flat Hat should be required reading for the Board of Visitors and anyone else responsible for budgeting decisions at the College. Huster makes a number of important points about a program that, however well-intentioned, has devolved into a campus-wide joke.

I agree wholeheartedly with his assessment that the system needs to be reevaluated. The Charles Center has conducted research into how much of a role the promise of a \$2,000 research stipend played into the decision of Monroe Scholars to attend the College. With all the other factors that go into deciding on a college, I can't imagine they will find that the benefit derived is commensurate with the cost incurred.

That being said, my overriding concern actually lies in the stipulations surrounding project proposals. The project guidelines state that you must spend at least five weeks working on your project and that you may not engage in concurrent employment during this time.

The consequences of these rules are quite clear: if you are a student who depends on summer earnings to pay your ever-increasing tuition and to finance extravagant meals at the UC, you must choose between using your stipend to replace lost earnings or pay for the costs associated with your project. Sure, if you are independently wealthy, you can use your \$2,000 to go do something noble, but if not, you are stuck trying to design a "project," which allows you to pocket the money and still have some fun at the same time.

There are other aspects of the Monroe program that are equally unnecessary. You can't convince me that anyone decided to come to the College because they heard about the weekly luncheons catered by Padow's, but we continue to waste money on them anyway. Let's consider reallocating this money in a manner that will make the College a better institution — not one that feels it needs to bribe top students to attend.

— Benjamin Ewell,
Class of '03

Insufficient coverage of war issues To the Editor:

I have just read the last issue of The Flat Hat, and I am, to put it mildly, quite angry. I have been following your political coverage so far this year, and have noted one pro-Bush editorial and one pro-war letter to the editor. Now, I grant that I may have missed some articles or editorials, but in three issues, I did not see a single pro-Bush or pro-war article, editorial or letter. In last week's issue, the one letter supporting war was balanced by a large, front-page article about a peace protest, held March 20; said article contained maybe five paragraphs about opposing viewpoints.

I do not think that it is the place of any news organization to be biased in favor of one viewpoint or another. I am a Republican and would appreciate seeing my viewpoint represented more in print. It should not matter whether or not I am a Democrat, a Republican or an Independent. What should matter is that your newspaper contain a fair, balanced and objective examination of today's political climate.

— Steven G. Pruitt,
Class of '06

Fraternities, not ORL, responsible To the Editor:

In regard to the opinion piece by Sara Brady on fraternity housing, obviously she is uninformed. First of all, two fraternities were not given units for the 2003-2004 school year. One had approximately 19 brothers living in its house. The other had approximately 23. According to residence life policy, 80 percent of Greek housing must be filled by members, and 90 percent must be provided by the fraternity. Neither of the two fraternities in question filled this quota. The fraternities were aware of the policy. They received ample notifications that they had to fill their houses and that they had to fill their houses with people who had paid their housing deposits. The other fraternities did.

The two fraternities in question were given housing that better fit their numbers. Sigma Phi Epsilon occupies a floor in Pleasants Hall in the Randolph complex, that holds 24 people, and Kappa Delta Rho has lived there for two years. The College has no obligation to provide housing for special interest groups, but it does so. If these groups cannot follow the regulations that have been in place for years, it is their fault, and not the

Office of Residence Life's.

All upperclass halls lack the community feel of freshman halls, except for special interest housing. I have known many people who live in Dillard and still remain connected to the College community, with or without automobiles. Many of the suggestions offered by the author are either already in place or ridiculous. Empty spaces in Greek housing are open to lottery. People just don't want to live there. Tazewell Hall is used as a study lounge by many people. Also, where is this money to make lounges into housing going to come from? If you don't like the housing situation, bump yourself and get an apartment. There are plenty of freshmen who will take your spot.

— Kaitlyn Prenger,
Class of '06

ORL shares fault for housing loss

To the Editor:

After reading Sara Brady's ill-informed editorial about the fraternity housing "controversy," I felt compelled to defend the Office of Residence Life's decision. Having known men in fraternities, and those involved with the Council for Fraternity Affairs, it can be said that a loss of housing is the fault of the fraternity itself, not the ORL. Fraternity housing is a privilege, not a right, and quotas are set in order to make sure the fraternity can maintain a house. Each house knows of these guidelines, and every effort is made to keep them aware and in compliance with them.

So why is it so difficult to fill the house? Because brothers choose not to live there, or the fraternity simply doesn't have the numbers to fill the house. The ORL doesn't sit around and wait for the opportunity to take housing away. In fact, it probably makes their harder as they decide how this housing is going to be utilized. Additionally, if a fraternity retains its housing, but has an empty room, that space is available in the lottery. Unaffiliated men may, however, choose not to take advantage of those rooms. To suggest that the ORL undertake major renovations to create more housing would not only be costly, but also inconvenient and is ridiculous considering these facts.

— Marisa Eschmann
Class of '04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to shopns@wm.edu.

Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu.

The Flat Hat reserves the right to edit for style and length.

An Evening with the Peace Corps: Recognizing Past and Future Volunteers.

Please join Peace Corps Associate Director of Volunteer Recruitment and Selection Chuck Brooks in celebrating the service of Returned Peace Corps Volunteers from the Williamsburg area and the future service of W&M graduates.

Tuesday, April 8, 2003

7:00 p.m.

College of William and Mary
University Center, Tidewater C

Reception immediately following.

Refreshments provided by The College of William and Mary Office of Career Services.

RSVP by April 4th to Nikki Maxwell at 800-424-8580 or email: tmaxwell@peacecorps.gov.



Grand Opening!

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The King & the Caroline
Clarke
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Pop Culture Casualties
Atkins Lane
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Sunday April 6
Live Music Starts at 1 PM with: Tim Seaman
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BRIEFS

GENERAL INFORMATION

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network

March of Dimes

The Greater Williamsburg March of Dimes will hold their annual walk April 5. The walk supports lifesaving research and innovative programs that save babies born prematurely or with birth defects. Contact Drew at x3263 for more information or to sign up a team.

Essay Contest

The National Society of Collegiate Scholars is holding an essay contest. The topic is as follows: choose a major problem in the United States. Discuss how this problem started, who it affects and propose a solution. Submit two copies of your essay in a sealed envelope: the first must have your name, CSU box, telephone number and e-mail address. The second copy must be completely anonymous. Limit your essay to five pages, double-spaced, in length. Entries are due April 4 at 2 p.m. in the Charles Center of Tucker Hall and must be addressed to Attn: Lisa Grimes, NSCS Advisor. This contest is open to all undergraduate students. The winner will receive a \$200 prize.

School of Education

College students with second semester sophomore status or higher, who are planning to concentrate in an Arts and Sciences field are eligible to apply to the elementary or secondary education certification programs in the School of Education. Interested students may pick up an application from the form rack outside of Jones 100 or print one off the web at www.wm.edu/education.

Completed applications must be returned to Jones 100 no later than 5 p.m., Tuesday. Transfer students

must also provide a copy of their "Evaluation of Transfer Credit" form. If you have any questions, please contact Patti Burleson at paburl@wm.edu or at x2308.

SOLO Wilderness First Aid

The College's Kinesiology Department is sponsoring SOLO, a recognized leader in educational programs involving wilderness emergency medicine, outdoor leadership and rescue skills. This 16-hour workshop will familiarize participants with first aid techniques and long term patient care in a wilderness setting. This course is also recognized by the American Camping Association, U.S. Coast Guard and various guide licensing boards as meeting their first aid requirements. This course is perfect for camp counselors, outdoor trip leaders and outdoor enthusiasts of all kinds. It will be held April 26 to 27 from 9 a.m. to 5 p.m. It costs \$100 for outside guests and \$90 for College students, faculty and staff. This includes instruction, workbook materials and all medical supplies for the course. For more information call Sylvia Shirley or Daniel Smith at x2787 or e-mail us at dbsmi@wm.edu.

Need Ushers

Ushers are needed to work Commencement May 11 from 8:30 a.m. to approximately 2:30 p.m. We also need students to staff programs for Commencement from 10 a.m. to approximately 12 p.m. May 9. This is a paid position, and you will be allowed to stay on campus until the close of the Residence Halls. For further information please call x4314 or x3180 or e-mail living@wm.edu.

21st Birthday Cake

Celebrating safely is the focus of the new 21st birthday card and cake campaign this year. Students turning 21 this month are invited to eat free cake in Lodge 1, this Sunday during the evening. Sponsors for this effort include F.I.S.H Bowl, Student Activities and Dining Services.

Volksmarch

A 10K volksmarch will be April 12 at Christopher Newport University in Newport News. A volksmarch is a non-competitive event where you follow a marked

trail at your own pace. The aim is for everyone to exercise and meet other walkers. Credit for each walk is stamped into your personal log book. These walks are held all over the world at all times of the year. See www.ava.org for additional information, the starting point is Ratcliff Hall. The starting time is anytime between 8 a.m. and 1 p.m. and the finish is 4 p.m. Walk for free or \$3 for credit only or \$7 for credit and award. For further information, including directions, call 722-5637.

Diploma Holds

A reminder for May 2003 graduating students: all outstanding debts owed the College must be paid in full by 5 p.m., April 30. These debts may include, but are not limited to, parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until all outstanding debts have been resolved. If you have any questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

Film Festival

Today through Sunday the Max Ophuls Beyond Borders Film Festival and Academic Conference will be held at Kimball Theatre. Six rare films by one of the greatest directors of world cinema will be screened. Admission to the film screenings is free, although tickets from the Kimball box office are required. Registration is necessary to attend the academic sessions. For more information, call x3636. For information on the festival and conference programs, go to www.math.wm.edu.

Hispanic Cultural Speaker

This Monday, the Hispanic Cultural Organization is sponsoring speaker Louis Reyes Rivera. Rivera is a poet, "Janitor of History" and African Diaspora Scholar. He hosts Jazz poetry and Open Mic and has appeared in Jazz clubs and festivals with The Sun Ra All-Stars Project, Ahmed Abdullah's Diaspora and his own band, The Jazz poets. Recently he appeared on C-SPAN, as part of the Reparations Now rally held in Washington, D.C. and also on Russell Simmons' DEF POETRY on HBO. The event will be held in

Andrews Hall 101 at 7 p.m. Admission is free and open to the public. For more information, visit www.wm.edu/SO/HCO.

Boathouse on Lake Matoaka

Effective today, the boathouse on Lake Matoaka will be open for the spring. All you need to rent a canoe or kayak for free is your College ID card. The boathouse is open Monday, Wednesday and Friday from 3 to 5 p.m. and on Saturday and Sunday from 2 to 5 p.m. except in cases of inclement weather. Alcohol, fishing and swimming are not permitted.

Project Vote Smart

Project Vote Smart has approved five scholarships for College students. March 5, in Great Divide Ranch, Mont., Project Vote Smart's founding board approved funds to cover all expenses for up to five College students to spend 10 weeks at its unique political research retreat center. The center is considered the nation's most independent, dependable and accurate political research organization with over 5,000 sponsoring news organizations and libraries.

Students must commit to a 10-week internship, which can be scheduled at any time, but those interested in serving during summer 2003 should act quickly before spots fill up. Although political science, communications and journalism majors are particularly encouraged to apply, interns from all backgrounds, including recent college graduates and graduate students, are accepted and eligible for scholarship support. Additional information and applications for Project Vote Smart internships are available at www.vote-smart.org. Students can also call the Voter's Research Hotline for more information at 1-888-868-3762.

Muscarelle Museum of Art

Today the Muscarelle Museum of Art at the College will open its new exhibit entitled Reconstructing Forms: Contemporary Sculpture by Arnaldo Pomodoro. The event will be held from 5:30 to 7 p.m. and light refreshments will be provided. The exhibit will be open for viewing for a \$5 admission fee for all non-members and free to all faculty and students of the College.

Additionally, the Museum-University Student Exchange (MUSE) will be hosting its annual celebration of Art on the Lawn April 12 from 1 to 4 p.m. at the Muscarelle. The celebration will highlight hands-on activities, performances and light refreshments centered around this year's Italian theme. The festival is free and open to the public. For more information contact Sarah Ruhland at musmas@wm.edu.

Red Cross Training

Basic HIV/AIDS fundamentals instructor courses will be held on campus April 5 and 6 from 9 a.m. to 5 p.m. The course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross Health and Safety Services Director at 253-0228 or Mary Browder, HIV/AIDS Instructor Trainer, at 220-4606.

CPR Saturday

The American Red Cross will be holding an adult CPR course tomorrow at King of Glory

Lutheran Church on Longhill Road as part of American Red Cross Month. Contact Colin Falato at 253-0228 for information on how to register.

Potato Drop

The fourth annual Potato Drop will occur, rain or shine, April 12, beginning at 8 a.m. in the Morton Parking Lot. To participate, select a team with one team captain for every 25 team members. Send the phone number and e-mail address of each captain to dthindman@aol.com as soon as possible.

Ewell Awards

In 1987, the Student Association established an award to honor well-rounded graduating undergraduate and graduate students of the College who best exemplify a liberal arts education through their activities as well as studies. Recipients of the Ewell Award will receive a certificate at the Spring Awards Reception and will be listed on the awards sheet at graduation.

Candidates for the award must be full or part-time students with a minimum GPA of 2.0. Undergraduate students must complete or have completed their degrees in December 2002, May 2003 or August 2003 and graduate students must complete or have completed their degrees in August 2002, December 2002 or May 2003. Up to 40 recipients will be selected and nominations may be made by anyone in the community. If you know of a student who deserves to be considered for this award, please forward the name(s) to the Student Affairs Office at ccorv@wm.edu or at x1236 by April 4. A Ewell Award application form will then be forwarded to all nominated students.

John Kratzer Memorial Award

In 1979, the Senior Class and the Student Association established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit.

If you know of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to W. Samuel Sadler, Vice President for Student Affairs, in room 219 of the Campus Center by April 25.

Carr Cup and Sullivan Awards

The Committee on Prizes and Awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Any member of the College community may make nominations for the Carr Cup and the Sullivan Awards. Criteria for the awards are as follows: the Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and with carrying a spirit of willingness to sacrifice and give oneself to a cause."

The Sullivan Awards are given annually "to no more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evidence of a spirit of love for and

helpfulness to other men and women." Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Thatcher Prize for Excellence

Presented for the first time at Commencement 2000, the Thatcher Prize for Excellence in Graduate and Professional Study is intended to recognize an outstanding student from among those completing advanced degrees in Arts and Sciences, Education, Marine Science, Business Administration or Law. The winner will be selected on the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities who also embodies the values of the College. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Project Discovery

Public lecturers are needed to talk to groups about college life, various experiences, etc. Tutors are also needed, especially in lower level math, algebra and geometry. Contact Brittany Larkin at 229-9332 or at youthser@widomaker.com for more information.

VOLUNTEER

Relay for Life

On the weekend of April 5, our campus will sponsor its first Relay for Life to benefit the American Cancer Society. Please contact Andy Moore at awmoor@wm.edu or call x6238 if you are interested in forming a team or volunteering to assist with the event.

Mary Immaculate Hospital

This year's volunteer placements at Williamsburg Community Hospital are full. If you would like to try another hospital, and you have transportation, consider volunteering at Mary Immaculate Hospital in Newport News. Volunteer interest forms are available in the Office of Student Volunteer Services. Contact Drew Stelljes at x3263 for more information or to fill out a form.

Girl Scout

In order for girls to benefit from Girl Scouting, they need the guidance of concerned, fun and caring adults like you. The time commitment is flexible and training is provided. To volunteer, contact Destiny at Girl Scout Council of Colonial Coast at 595-9802.

CLASSIFIED ADS

WANTED

Make a Difference This Summer While Having the Time of Your Life.

Counselors and activity leaders needed to work at summer camps for children and adults with disabilities. Camps located near Richmond and Roanoke, Virginia. Camps season: early June - mid August. Visit our website at www.va.easter-seals.org/richmond or call (804) 633-9855.

PEACE FROGS

Is opening a new store at the Prime Outlets April 1st. We are looking for friendly, motivated full-time and part-time sales positions. Please call Polly Jones at 757-229-6121 for an interview.

ID OFFICE

Looking for students to work the front office and during Fall Orientation. Need workers who are dependable, flexible, and have some computer experience. You may go online at www.wm.edu/auxiliary/idoffice/e

WANTED

[mpapp.doc](#) to obtain an application and drop off completed applications at the ID Office, Campus Center Rm. 169 or contact Jackie or Carol at 221-2105.

HEALTH

Headache? Neck pain? Back pain? Sports injury? Stress?

We can help. Visit www.performancechiropractic.com to see how **CHIROPRACTIC, ACUPUNCTURE, and MASSAGE** help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

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INFORMATION

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VARIETY



Suffering vicariously proves just as painful

Embarrassment: a vicious emotion we all experience at some point in our lives, combining shame, humiliation and blushing into one totally degrading feeling.

Embarrassment can be caused by a wide array of situations. Doing something stupid in front of a large group of people, like tripping and falling on a loose brick in the sidewalk, or, of course, dropping your tray at the Caf, and hearing an immediate chorus of “Ohhhh” bringing back not-so-fond memories of middle school, are good examples. But things like accidentally wearing your shirt backwards all day or walking to class with a bra hanging from the Velcro on your bag are equally valid triggers.

But it’s OK for to feel embarrassed when you do something like that because it’s socially acceptable. I mean, if those things happened to me, I’d be embarrassed. But I can’t recall anything major like that happening to me, so does that mean that I’ve never felt like a bucket of sludge dredged from the bottom of the Crim Dell? No, I definitely have. The shaking limbs, red face, hot flashes and down-and-out feeling that comprise embarrassment are all too familiar to me. Why? Because I suffer from an evil, wretched disease: vicarious embarrassment.

I know it sounds completely crazy, but hear me out. I promise I haven’t completely lost it ... yet.

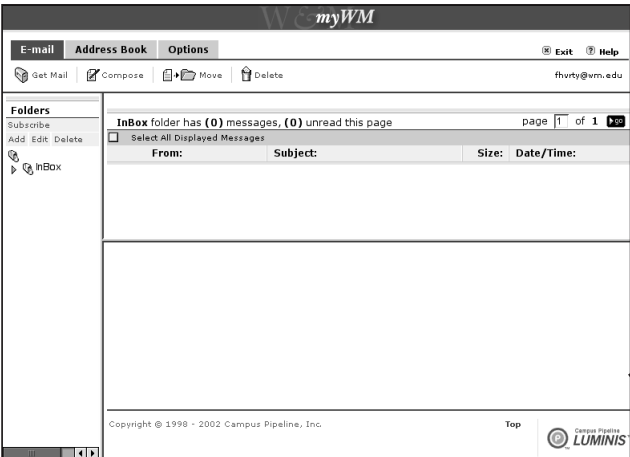
Vicarious embarrassment is just what it sounds like. In what people would consider embarrassing situations, someone other than the person who should be embarrassed becomes embarrassed instead. In extreme cases, sufferers can even become embarrassed due to the actions of people on television, in movies or in other instances where there is no real interaction between the two people. Yikes.

Once, way back in high school American history class, we had to give presentations to the class. All was going well until one girl got up to give her presentation on aristocracy. The topic seemed harmless, but things quickly took an ugly turn. Every time she said aristocracy, she put the emphasis on the wrong syllable. Yes, it was an entire 10-minute presentation on the “a-ris-to-CRA-cy.”

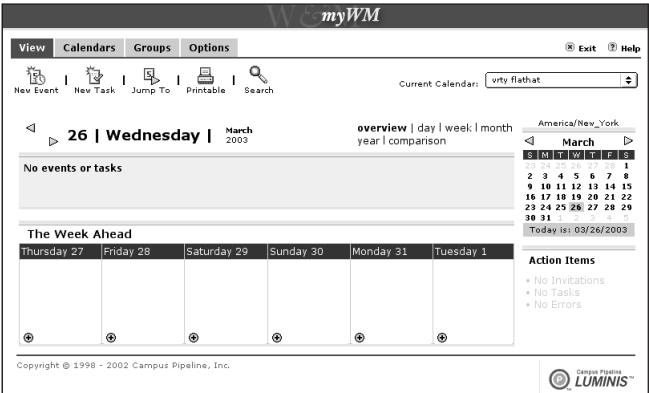
Some of the students started giggling; others giggled and pointed as well. Still others remained stoic, registering little or no emotion and a few even empathized with the speaker. But not me. My face and ears turned red, my hands got cold, my face got hot, I started sweating and my pulse accelerated as I reflexively shielded my face with my hands. Was I suddenly hit by menopause, influenza and diabetes all at once? No, it was just an attack of vicarious embarrassment.

There really is no good explanation for this unfortunate condition. It serves no useful function. Should the person you’re experiencing embarrassment for notice your freakish reaction and still not realize there’s a reason for him to be embarrassed, usually there’s no way you can bring yourself to tell him what’s wrong. Having to explain why you’re changing colors faster than the horse at the Emerald City can bring even more embarrassment, so you’d probably just make up a reason, making you feel even more embarrassed. You could try to interpret it as an extreme form of empathy. That, in fact, you’re altruistically taking on someone else’s outward signs of embarrassment to help him save face.

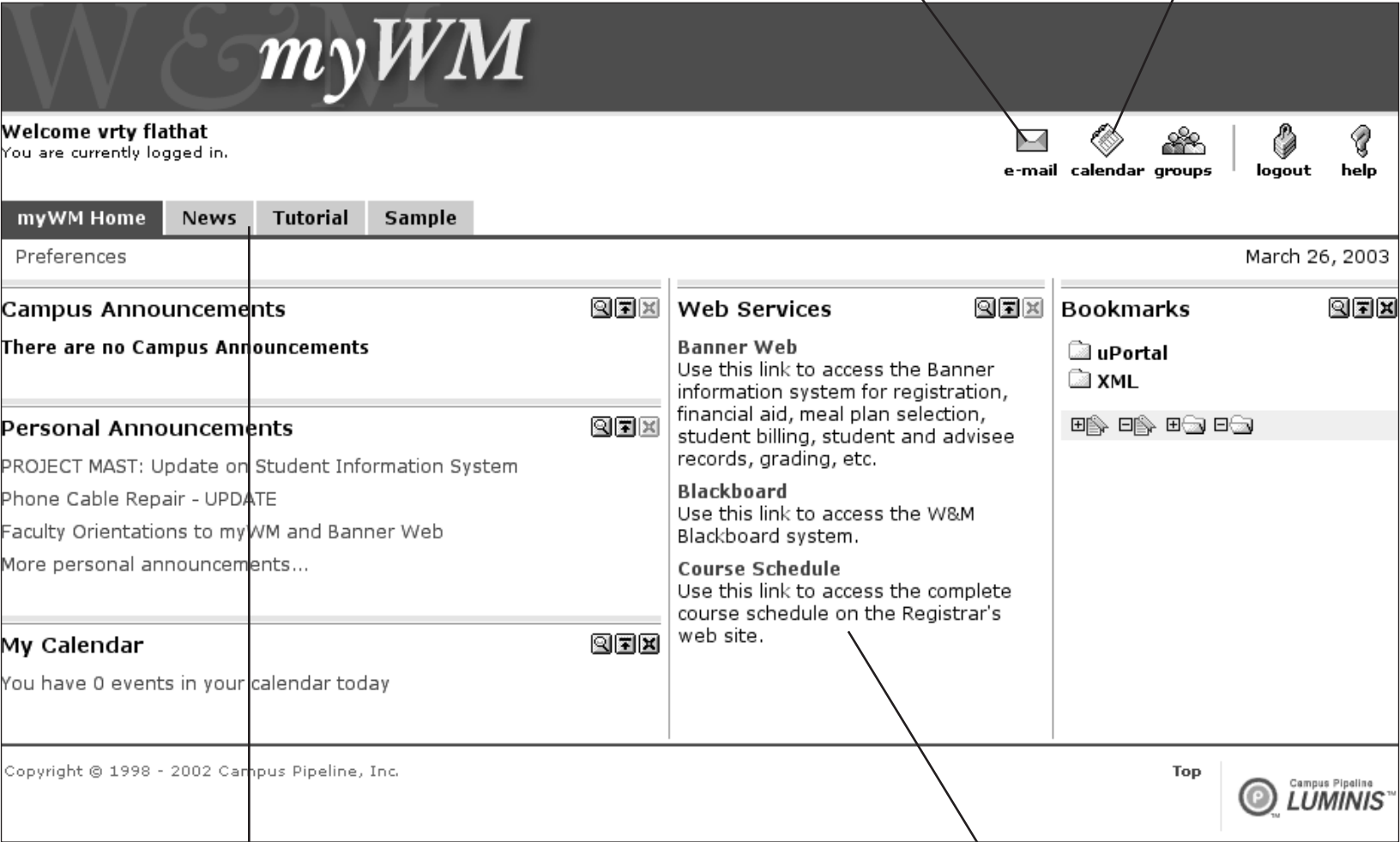
MyWM promises changes



E-mail — Similar to Microsoft Outlook Express and will replace WebMail in late April. Forwarding capabilities and e-mail vacation notification will still be accessed through mail.wm.edu. To access e-mail, users must be logged into myWM.



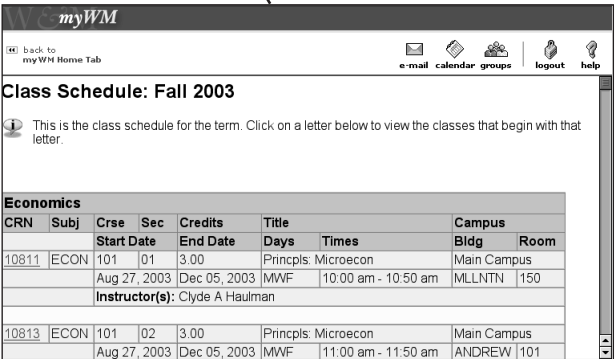
Calendar — Personalized calendar that shows your class schedule. Each student can customize this calendar with easy to use icons at the top of the page



GRAPHIC • Whitney Winn



News — Provides links to worldwide and local news sources, including the BBC Worldwide, W&M News and The Flat Hat. This too can be customized to add or remove desired media outlets.



Registration — Contains the “look up classes to add” function that allows students to search by course type, professor, GER fulfillment or time slot for available courses. Also contains the link to the actual registration site.

By Cristin Stickles Flat Hat Staff Writer

Registration for fall classes this April comes with the introduction of “myWM,” a new integrated web portal that will incorporate e-mail, Blackboard, registration and other functions of the registrar’s office.

“The old student system was really three different systems linked together. It was just old technology,” Information Technology content specialist Kelly Lockeman said.

Each of the three old systems had separate records, and myWM allows for students to exist in the system one time so that the data is not redundant, according to Carolyn Boggs of the registrar’s office.

Class registration is now web-based and accessible through any computer with an Internet connection, provided that the browser is compatible. The registrar’s office recently ran a “mock registration” that took

150 students through the registration process to test the efficiency of the system.

“Students seemed to like it 100 times better than the old [registration system],” Dorothy Webber of the registrar’s office, said. The new interfaced system should also allow the students to access their grades more quickly after finals, according to Boggs.

Directions and information on the new registration process are available through the registrar’s website, www.wm.edu/registrar. The administrators involved urge students to explore myWM before registration begins in order to eliminate the potential for confusion.

“Many people have worked very hard on this project, trying to get it as perfect as possible. If there are problems, we want to know about them, and we ask for everyone’s patience in adapting to the change,” Boggs said.

Advantages of myWM:

- Integrated web system gets rid of redundant student data and is more efficient.
- Registration program contains more search capabilities when examining class options.
- Registration is interfaced with BlackBoard and will adjust as you add or drop classes.
- Grade posting will be quicker and more efficient for both students and professors.
- Electronic blue slip capabilities eliminate the need for paperwork in classes requiring instructor permission.
- Instead of registration “blocks,”

students have a designated start time for registration based on the number of credits earned. Students can continue to alter their schedule throughout the entire registration following their start time, rather than waiting for their predetermined add/drop slot.

- Because the system is web-based, students can access it from any computer with Internet capabilities, and will be able to alter their registration over the summer between graduation and mid-July.
- Problems that arise when several people log onto the mainframe at once should be alleviated.

The Dismemberment Plan performs

■ Lead singer Travis Morrison discusses music, College

By Belle Penaranda
Flat Hat Senior Staff Writer

Had there been any indication in 18-year-old Travis Morrison's mind that he would soon sing and play guitar for a living, he probably never would have attended college in the first place. But then again, maybe not. Morrison, now 30 and frontman of the soon-to-be-defunct Washington, D.C. quartet The Dismemberment Plan, attended the College from 1990 to 1993, dropping out before his senior year to focus on music. The same year he left school, the Plan came into existence. It wasn't too long after that when Morrison and fellow band members Eric Axelson, Jason Caddell and Joe Easley (who replaced original drummer Steve Cummings) got busy. So busy, in fact, that they released four albums devoured by fans and music critics alike, sold out small venues around the country and opened for Pearl Jam in 14 European cities. Are the Plan legendary rock idols or just great at what they do? Who knows? But in the eyes of many of the band's aficionados, the Plan have become an archetypal indie band in the last decade, all the while doing it in the most unconventional ways. Morrison, who also plays keyboards for the Plan, has garnered his own following, thanks in part to his hearty booty shaking and lively repartee with the audience at concerts. He's also known for his vocal, yet articulate, expression of opinions on everything from Avril Lavigne to the war in Iraq.

A 'terrible student'

Although Morrison only had one year to go before graduating from the College, he doesn't regret leaving early. "I have no idea, now that I'm 30, what that degree would have done me," he said. His experiences as a student at the College have probably resonated with him more prominently in the last decade than a diploma would have. A self-proclaimed "terrible student" who paid more attention to the massive CD and record collection at WCWM, the College's radio station, than academics, Morrison broadened his musical knowledge as a disc jockey his freshman year, delving further into a devotion that started early. "The radio station was totally key to what I am now," Morrison said. "There were miles and miles of records to check out. From Thelonious Monk to obscure punk rock like Bitch Magnet. And I don't know if they're still there, but there were all these 45s. Real old, classic stuff. There was a 45 of 'Respect' by Aretha Franklin." To this day, this musical immersion still has some bearing on Morrison's tastes. His diverse influences say it all — Bob Marley, Steely Dan, Carole King and Prince, to name just a few. As a DJ, Morrison may have encountered the same sentiment then that is frequently associated with college radio now — that it's unlistenable. But according to him, that's besides the point. "If no one likes it, no one likes it, but it's out there," Morrison said. "Many

times I would switch from [WCWM] to the top 40 station or the classic rock station, but then I would turn back eventually. The point isn't to like it all — it's to have unheard music available for the hearing." In his third year with WCWM, Morrison held the esteemed spot as host of the popular game show, "Quiz Kid," on Sunday nights. Alongside Trevor Brinkman, '95, Morrison chose the songs played between rounds and contributed much of the droll on-air banter. According to an article in the Oct. 2, 1992, edition of The Flat Hat, he even received a few complaints about some offensive remarks he made, which he brushed off as just a part of being a 19-year-old "guttermouth." The radio station wasn't the only source for fostering Morrison's musical education. Upon arriving at the College, he found the music scene "pretty vibrant," with a weekly folk show called "Change of Pace" and a few other noteworthy bands. Unfortunately, it all wrapped up by the end of his sophomore year. "Everyone graduated or otherwise staggered away from the 'Burg, and there was very little happening afterwards," he said. "Some of those folks were way older than me and you had a buildup of former students that made the scene good, and then they all just split at once and that was that."

Dismemberment

Now, over a decade later, the time has come for Morrison's own band to go their separate ways. To the dismay of many heartbroken devotees, the Plan's musical reign will come to a screeching halt this summer. The announcement of the breakup, made in January, seemed abrupt. Even Morrison admits that at their Black Cat shows in D.C. Dec. 27 and Dec. 28, the bomb had not yet been dropped. "The best answer we can come up with is that we felt like we'd accomplished all we could as a songwriting and recordmaking unit, and that we wanted, as individuals, to try things that can be precluded by living the lifestyle of the touring musician," Axelson said on the Plan's website. The topic is not a popular one among the band, who have played their last few shows with nary a mention of the breakup, except for w h e n



FILE PHOTO • The Flat Hat
Trevor Brinkman, left, and Travis Morrison used to have a radio show on WCWM. Morrison credits the College with helping to foster his musical growth.

Morrison briefly "touched on that fact that there a lot of good indie bands out there to pay attention to" during one of their shows at the Bowery Ballroom in New York City. Morrison will say this, however — he'll miss his bandmates, although their relationship in the last 10 years has changed. "I'll miss the camaraderie, the sense of a band of brothers against the world," he said. "We broke up because that was fading, as naturally happens when you get older and you get different priorities." The Plan are playing at Haverford College in Pennsylvania tonight, and along with their show at the College tomorrow night, they are wrapping up a mostly quiet month in terms of touring. Their last show earlier this month was held at another school, Johns Hopkins University in Baltimore, Md. Think of it this way — it's as if a rock concert were held at Phi Beta Kappa Hall — folding seats, theater curtain and all. "We never draw well in Baltimore," Morrison said. "I walked in and saw the theater and groaned. It was actually the biggest crowd we've ever gotten in Mob Town."

No sweat about going solo

While the live circuit has lately been less than action-packed for the band, Morrison's hands have stayed full with his own solo endeavors. Displaced from his hometown of Washington, D.C. for the time being, he has holed himself up in New Hampshire for at least a month and a half, writing songs for his new album and preparing to hit the studio in April. Plan enthusiasts hungry for new material have probably already downloaded Morrison's year-old track "Sixteen Types of People," from

his (as of now) unadorned website www.travismorrison.com. "I really don't think [the song is] amazing," Morrison said. "I did it when the Plan was still going along fine. I never got to exercise my arranging and record-making skills in the Plan ... There wasn't much room for me to pursue a sound of a song from soup to nuts. So I did that as a chance to paint the entire picture. It really isn't much of a song when you analyze it. But I had it laying around, so I thought, well, this is a start." What does Morrison have up his sleeve? Although it may be too early to tell, he expects the new album to be "very funky and fun, but very organic sounding — lots of piano, lots of extra percussion."

He has recently been inspired by classic R&B and rock artists, such as Clarence "Frogman" Henry, Junior Parker, Little Richard and Hank Ballard. "All this Sprockets Funk stuff the rock underground is churning out is fine, but I want to do something that'll get the party going with warmth and looseness," he said. "There are some people that are accomplishing astonishing things with digital tech, so why compete? Why not do something with piano and string sections? Everyone loves strings and piano." Some of the new songs the Plan have played live in the last year may land on the solo album, such as "Angry Angel" and "Word Cop," two of his personal favorites. Before the breakup was announced, reception to these new tracks were mixed, but these days, it seems that people are more curious than ever about these songs, now that Morrison is dealing with them on his own. One might presume that he probably feels anxious about releasing a solo effort after such an inimitable career with the Plan. But he just doesn't see the logic in that. "That stuff has no bearing on my visceral enjoyment of the whole escapade," Morrison said. "I don't get 'nervous' or 'feel pressure' when I'm going to my favorite pizza restaurant. I get excited ... maybe if you use the metaphor of going to see someone that you think is really attractive. You get nervous then, but it's a good nervous ... Dread or pressure comes nowhere near my relationship with music."

■ College band opens for The Plan

By Belle Penaranda
Flat Hat Senior Staff Writer

Envision loving a band so much that you've seen them live over 10 times. Now imagine opening for them in concert. Sound like something out of a bad MTV documentary? Senior Jay Underwood might know something about it, because his band, Zack Morrissey, is opening for The Dismemberment Plan tomorrow night. "I am super-duper, super-duper excited," Underwood, who plays bass, said. "And that's with two 'super-dupers.'" Underwood has indeed seen the Plan live close to, if not over, 10 times. He's seen so many shows because two of the Plan's members, Eric Axelson (bass, keyboards) and Jason Caddell (guitar, keyboards), attended Mary Washington College in Fredericksburg, Va., where Underwood is originally from. Lead singer, guitarist and keyboardist Travis Morrison and drummer Joe Easley round out the rest of the quartet.

The members of the Plan eventually moved to Washington, D.C., where they would grow to be one of the most substantial and cherished acts in the independent music scene. Releasing four full-length albums since 1995 and selling out clubs in the United States, Canada, Europe and Japan, the Boston Phoenix has christened the Plan "the world's greatest living indie-rock-going-on-electro-jam-band." To the shock and sadness of many fans, however, the Plan announced their breakup in January. They've only played a handful of shows, mostly at colleges, since the news was revealed.

“They are probably one of the most fun and exciting bands to watch on stage, whether it’s your 15th time or your first.”
— Jay Underwood,
Class of '03

"You need to go, because they're breaking up soon and you might never get another chance," junior Ian Wright, singer and guitarist of Zack Morrissey, said. "It's always tormented me that I never got a chance to see The Pixies play, but being around at the right place and time to be a fan of a live band as great as The Dismemberment Plan eases that pain a lot." After the performance tomorrow night, the band will most likely take off for the next few months until their final tour, which is in the works and planned for the summer. According to their website, they will probably play shows in the lower 48 states and some cities in Canada in June and July. As for opening bands and co-headliners, they've been talking to friends they've played with in the past. "They are probably one of the most fun and exciting bands to watch on stage, whether it's your 15th time or your first," Underwood said. "The best part about their live shows is that the music is really, really easy to dance to." According to Billboard, the final Plan album is set to be released in June. The album, issued by the DeSoto label, will be a compilation of remixes made by fans.

The show, sponsored by the University Center Activities Board music productions committee, begins at 10 p.m. tomorrow in University Center Chesapeake, with campus band Zack Morrissey opening. Doors open at 9 p.m. Admission is free for College students and their guests, and tickets are not required.



COURTESY PHOTO • The Dismemberment Plan
The Dismemberment Plan will perform in the University Center Saturday at 10 p.m.

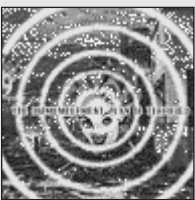


BELLE PENARANDA • The Flat Hat
Travis Morrison is the lead singer of the now-defunct band The Dismemberment Plan. He has been writing songs for his solo album, which he will record in April.

The Dismemberment Plan's Full-length Albums



"!"
October 1995
12 tracks



"The Dismemberment Plan is Terrified"
March 1997
11 tracks



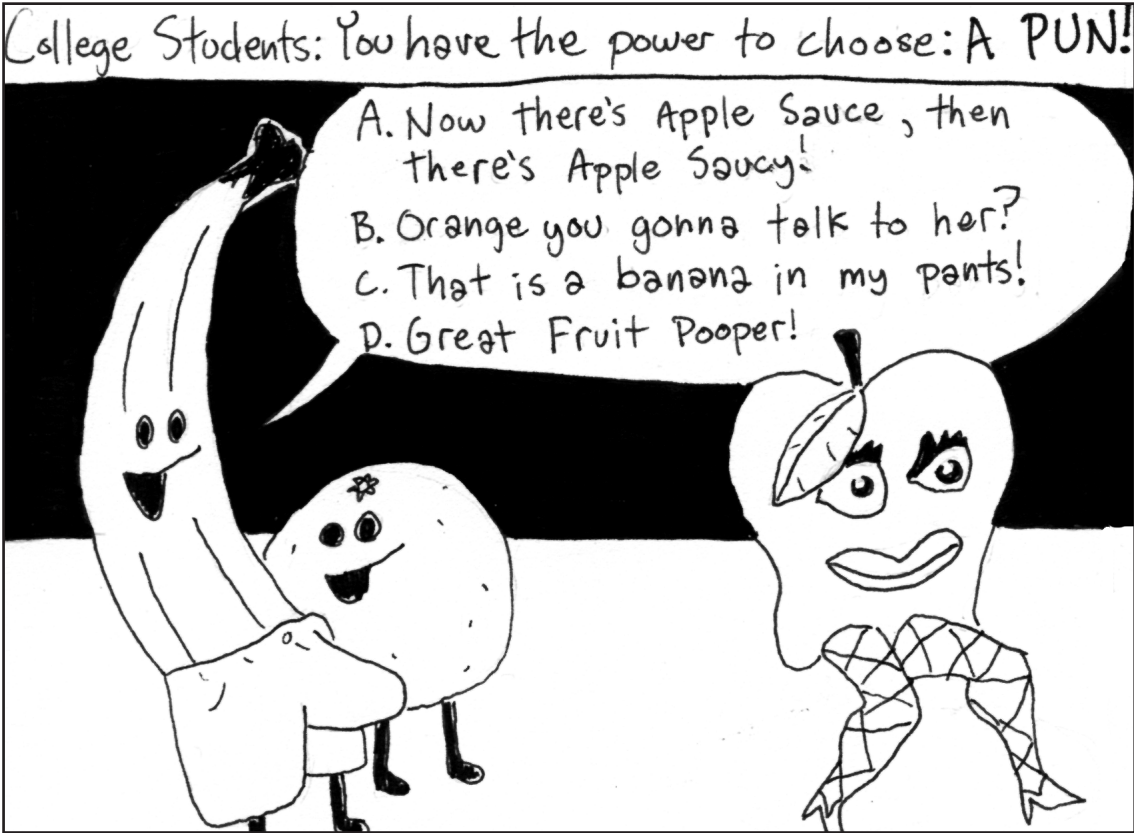
"Emergency & I"
October 1999
12 tracks



"Change"
October 2001
11 tracks

Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Artist's space
 - 5 By ___ of (because)
 - 9 Fast, for short
 - 12 Actor Epps
 - 13 Not doin' nothin'
 - 14 Gun, as an engine
 - 15 Comedian Richter
 - 16 Goes out with
 - 17 "LOTR" character
 - 18 Who?
 - 21 Pedro's uncle
 - 22 To have in Le Havre
 - 25 Convenience store machine
 - 28 Type of wrestling
 - 31 Prefix with "plasm"
 - 32 Where?
 - 35 BMW competitor
 - 36 London art gallery
 - 37 Cut (off)
 - 38 Telethon, e.g.
 - 40 Med. care plan
 - 42 What?
 - 48 Broadcasting overseer
 - 50 Duval's props
 - 51 Invader Zim, e.g.
 - 52 A certain Ivy Leaguer
 - 53 Axis of ___
 - 54 Sewing case
 - 55 Canadian conclusion
 - 56 Looking up
 - 57 Paying close attention

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
18				19						20		
			21				22				23	24
25	26	27		28		29	30		31			
32			33					34				
35				36						37		
38				39		40			41			
		42			43	44				45	46	47
48	49			50					51			
52				53					54			
55				56					57			

- 10 German article
- 11 Shopper's channel
- 19 Most definitely, south of the border
- 20 Second to last word in fairy tales
- 23 "___ Sing America"
- 24 Jump around
- 25 Slightly
- 26 Cal. abbr.
- 27 Issue in many political campaigns
- 29 "Mamma ___!"
- 30 Sneakily
- 33 Opera star
- 34 Some treasures
- 39 Maze word
- 41 Dam builder
- 43 80's new wave band from Akron, OH
- 44 Island rings?
- 45 Smidge
- 46 Military overthrowing
- 47 Pullover
- 48 Red cap
- 49 The tan in a black and tan

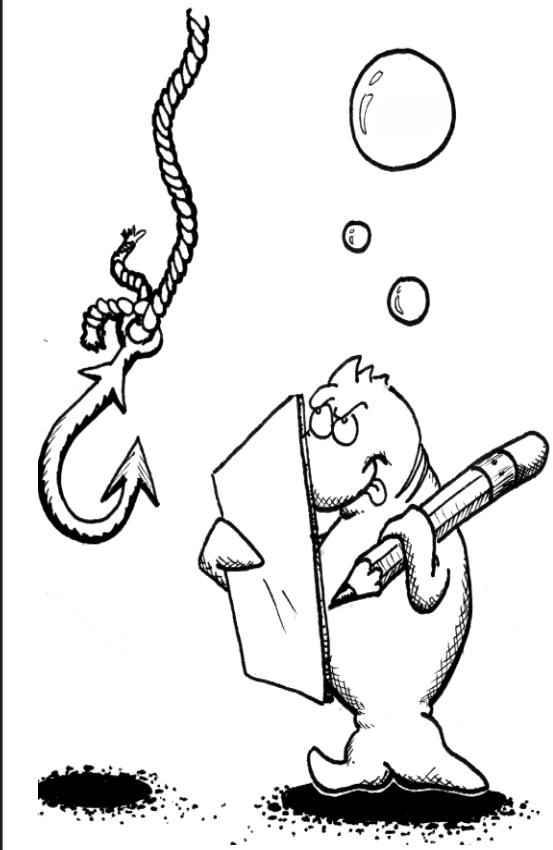
Solution to last week's puzzle

L	O	F	T		D	I	N	T		P	D	Q
O	M	A	R		I	D	L	E		R	E	V
A	N	D	Y		S	E	E	S		O	R	C
M	I	S	S		C	A	R	L	E	T		
				T	I	O			A	V	O	I
A	T	M		S	U	M	O		E	C	T	O
T	H	E	D		I	N	I	N	G	R	O	O
A	U	D	I		T	A	T	E		L	O	P
D	R	I	V	E			H	M	O			
				C	A	N	D	L	E	S	T	I
F	A	I		T	E	E	S		T	O	O	N
E	L	I		E	V	I	L		E	T	U	I
Z	E	D		R	O	S	Y		R	A	P	T

FISHing for answers

Q: Being a student-athlete can be time-consuming and tiring, so I tend to drink a lot of coffee and soda and I've begun to use caffeine pills to keep me going. Will this affect my game?

— Caffeine Cody



A: This is a good question because caffeine seems so safe. Caffeine is legal, readily available and seems to pose the least health risks of the stimulant drugs. Performance for athletes on teams, club sports or anyone following a personal work-out plan can be adversely affected, depending on the amount of caffeine consumed.

Caffeine is found in food and beverages; a cup of caffeinated coffee has about 130 mg. of caffeine, a coke has about 80 mg., a four oz. bar of chocolate has 80 mg. of caffeine, a cup of tea has approximately 70 mg. and a NoDoz caffeine tablet can contain from 100 to 200 mg.

In small amounts, caffeine is usually not a problem. If, however caffeine levels reach or exceed 500 mg. a day, the following negative effects may occur: elevated pulse and blood pressure, irregular heart-beat, restlessness, tremor, dizziness, nausea, impaired and short-term memory. Chronic high-dose caffeine intake can lead to nervousness, irritability, anxiety, tremulousness, muscle twitching, dependence, insomnia, palpitations and hyper-reflexia. All of these could affect athletic performance, especially if consumption is chronic and heavy. Additionally, abrupt withdrawal of caffeine can result in headaches or depression for several days.

Another thing to keep in mind is that consuming high levels of caffeine is illegal in NCAA competition. These restrictions encourage fair competition and good health. For help reducing caffeine use while maintaining peak performance call the Sport Psychology Consultant at x3386 or the Office of Substance Abuse Education at x3631.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

variety calendar

march 29 to april 4

compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Comedian Kivi Rogers makes an appearance on campus tonight. Rogers has been on many television shows including "Dharma and Greg," "Everybody Loves Raymond" and "The Tonight Show with Jay Leno." His act starts at 9 p.m. in Lodge 1. Admission is free.

Monday

This evening, the Hispanic Cultural Organization presents award winning poet and essayist Louis Reyes Rivera. He teaches literature and history and hosts weekly and monthly radio shows in New York. The event starts at 7 p.m. in Andrews 101.

Wednesday

John Gilstrap, '79, is on campus today to read from his new novel, "Scott Free." Gilstrap's last novel, "Nathan's Run," has been optioned by Warner Bros. and was published in 20 countries. The reading begins at 7 p.m. in the McGlothlin-Street Hall Auditorium.

Friday

Stop by the Muscarelle Museum of Art to see the newest exhibition. It features the works of Arnaldo Pomodoro, one of Italy's most renowned sculptors. The museum is open from 10 a.m. until 4:45 p.m. today. Admission is free for students and faculty.

Sunday

The College hosts a conference and film festival celebrating director Max Ophuls. Today there are free screenings of "The Exile" at 7:30 p.m. and "The Reckless Moment" at 9:45 p.m. Scholars from around the world will be on hand to discuss his life and works.

Tuesday

In the mood for some jazz? The jazz ensemble has a concert tonight featuring guest artist Jeff Jarvis. He is a composer and jazz trumpet player. The concert begins at 8 p.m. in the Kimball Theatre. Tickets are \$3 for students and \$5 for anyone else.

Thursday

See your favorite British wizard on the big screen tonight. UCAB sponsors a screening of the blockbuster "Harry Potter and the Chamber of Secrets" based off the popular book series. There are shows at 7 and 9:30 p.m. in the UC Commonwealth Auditorium.

Next week

Starting April 7, tickets are available for a lecture by the Booker Prize-winning author of "The English Patient," Michael Ondaatje. Get the tickets in the UC box office. The lecture will be April 14 at 8 p.m., followed by a book signing.

Horoscopes



Aries: March 21 - April 19

Your creativity is on fire these days. Remember all the little stories you make up, or some of them may come back to bite you. Ask someone you trust for his opinion.



Leo: July 23 - Aug. 22

Fun is fun, but are you getting careless? Hit the brakes before celebration slides into self-destruction. Wait before the next adventure. Get a grip by explaining something to a data-challenged person.



Sagittarius: Nov. 22 - Dec. 21

Behave in public, and be yourself with your friends this week. If anyone's looking for subversive adventure, let them come to you. You're sure to have some plans up your sleeve.



Taurus: April 20 - May 20

You're planning a party and you're ready to pull out all the stops. Right now you really understand that money isn't everything. How could the right person not love you?



Virgo: Aug. 23 - Sept. 22

Your brain is functioning on many levels this week. Thinking keeps you amused, and talking about it spreads the love. Get as many people as you can on this train. You're all heading somewhere.



Capricorn: Dec. 22 - Jan. 19

Everybody thinks you have all the answers. Well, it's true. Your legendary wisdom really could make it a better world. Leave something for yourself, too. Work a few parties into the plan.



Gemini: May 21 - June 21

You can't deal with bad attitudes and personal rain clouds. Going where you'll be happy is the ultimate climate control. Anyone who you think can play this game is welcome to come along.



Libra: Sept. 23 - Oct. 22

Turn down the volume on your own soap opera — you'd rather hear about someone else's. That way, you can offer advice. Also, you could meet some of the best people in the supporting cast.



Aquarius: Jan. 20 - Feb. 18

For once you get serious. Maybe you're in love with someone who's making you work for it. Maybe your boss is on the warpath. Spill your guts to the one person who understands.



Cancer: June 22 - July 22

Offer shelter for somebody who needs a safe place for a while. You have the perfect remedy for this ailment. A few hours with you might be all it takes to set things right again.



Scorpio: Oct. 23 - Nov. 21

Anyone who says that life is unfair hasn't seen you lately. Things go your way with an uncanny ease as you live by the golden rule. It's an easy equation to remember when you're living it.



Pisces: Feb. 19 - March 20

Think like an artist this week. You like the softness of impressionism, but cubism really does it for you. You can do it all when you see the world from secret angles.

compiled by kelli fox, astrology.com (U-Wire)

VICARIOUSLY

Continued from Page 11

But this doesn't make sense either, because once again, the other person is quite literally in a state of ignorant bliss.

Unfortunately, I don't have any statistics about the number of people who suffer from vicarious embarrassment. I know personally of a few people who do, but for all I know my friends could really just be that weird. But I have a feeling that's not the case. Next time you're out in public and something embarrassing happens, look around. Look past the pointers and laughers, the people holding back their chuckles and the good Samaritans who try to help, for us, the sufferers of vicarious embarrassment. We'll be easy to spot.

Justin Arocho is a Confusion Corner columnist. Please don't do anything embarrassing around him: hot flashes just aren't cool for 19-year-old guys.

Wanted: good writers
For: the Variety section

Interested? Then
come to the writers'
meeting this Sunday
at 5:30 p.m. in the
basement of the
Campus Center.

Alumni sculpture displayed

By Kathleen Chang
The Flat Hat

Tucked inside Andrews Hall, which is on the back of Phi Beta Kappa Hall, are the white walls of the Andrews Gallery, home to the current exhibition “Six Alumni: Recent Sculpture.” Partly sponsored by a grant from the Charles Center, this exhibition was organized in order to feature examples of the current work of six graduates of the College: Ben Cariens, ’91, Randy Jewart, ’92, John May, Michael Scott, ’92, Chris Taggart, ’90 and David Terry, ’92. Of these six artists, students here in the early 90’s, only Michael Scott and David Terry were solely art majors, but all were involved with the art program during their college careers. They are all now professional sculptors, with exhibits in locations all across the country.

According to art and art history professor Lewis Cohen, the exhibition’s curator, these pieces were brought here to expose the sculpture of alumni to current students. According to Suzanne Demeo, Art Exhibition Coordinator for the College, one of the criteria for selecting the artists was diversity in the types of art represented.

The titles of Chris Taggart’s displayed art are “Photograph of (Virtual) Hand” and “Photograph of F(al)ying Squirr(tu)el.” The actual sculptures these photographs represent are large constructions made of photographs and are therefore not displayed for practical reasons, and his Virtual Hand was recently sold.

Two gray binders in the lobby of the gallery contain information on three of the artists; one binder is dedicated to the publicity material regarding the career of Scott. Two of Scott’s recent productions are, in his own words, one way in which he re-contextualizes “our personal memories to draw consideration upon our collective legacy.” The binder includes articles about his other work, including slides of his constructions of faces using Legos.

The back wall of the gallery has “Topographies” by May, a tall piece of art constructed using sophisticated computer modeling. Sophomore Anne Meslang, an art student of the College, enjoyed the aesthetics of it especially, commenting about the appearance of forms within it.

“[It] goes from four to two pieces, pulling you down and in,” Meslang said.

“Topographies” has recently been featured in exhibitions in New York and Boston.

Meslang was also interested in how the piece “Mikvah” by Cariens used a mixture of textures to represent the definition of its title, a ritual bath in the Jewish tradition. The artist’s statement expresses

Cariens’ interest in using “visual metaphors” to explore the “mediated experience” of life.

The last section of the exhibition includes both “Baby Balloons,” a set of small sculptures by Jewart, as well as television running the DVD he put together, “Coins Performace.” In this set of performances, parts of the process of creating elaborate constructions of coins are shown with their subsequent destruction whether by toddler or sword. This variety, even within the sub field of sculpture, is what Demeo and Cohen hoped would come across from the exhibit, as well as a validation of the College’s art program. Cohen has kept in touch with many of his former students.

“He contacted all of these artists knowing that they were making art,” Demeo said.

Cohen himself wants the College community and those who attend the exhibition to see these results of the College’s art programs.

“We’re producing, over a period of time, some talented and promising young artists,” Cohen said.

Although the exhibition began on March 18, the art expected from David Terry has not yet arrived.

This exhibition runs until April 11 from 10 a.m. to 5 p.m. in Andrews Gallery Monday through Friday. A reception at the gallery will be held for any interested students and faculty of the College April 8 from 4:45 to 6:00 p.m.



COURTESY PHOTO • Andrews Gallery
Chris Taggart, ’90, is one of six alumni whose work is currently featured at the Andrews Gallery. “Virtual Hand” is made of color photographs and plastic rivets.



Behind Closed Doors

by Erin Caro

■ Casual sex forms a large part of life on campus

“Sex is so casual and taken for granted — I mean we go to dinner, we go home, get undressed like old married people and go to bed.” Think this is a quote I picked up interviewing at the frats or a bar? Not quite; this is a female co-ed, circa 1965, upset that sex just doesn’t mean much anymore. That’s right, students tested the waters long before the sexual revolution. Casual sex and college have been linked in the public mind for generations. So, how is it that it seems so hard to find here? Is there something about the College that resists the status quo?

Casual sex is any hookup where the parties involved don’t intend to have an exclusive relationship. It’s everything from a fuzzy one-night stand to an enduring “friends with benefits” setup. However, confusion arose over what, exactly, a “hookup” was. For our purposes, we’ll define it as no less than oral, but usually indicating sex. Either way, it’s more common than I had expected.

After talking with a variety of students, an interesting conundrum arose. Instead of being the sex-starved set I thought they’d be, they had something different to report. Everyone thinks they’re having the most casual sex.

Frat boys said they have more than high-profile athletes, who say that’s bull. Business students are sure they have an edge, not being hindered by Friday class. The law students can’t possibly have more than three degrees of separation and the gay guys say

their scene is happening all week. I also heard some fascinating stories about the sexual orgies of study abroad groups, deli bartenders and the ’99 crew team. I guess we’ll never know who the winner is. The interesting thing is it all seems legit.

So how was I ignorant to all this shagging and bragging for the last four years? As the “waiting for marriage” group explained to me, having sex on this campus is a quick reputation builder. When someone so much as sneezes on this campus, it’s the event of the day from Wren to Morton. This phenomenon has created two infamous “sluts” on campus, who were instantly recognizable by nicknames to nearly every person I spoke with. Only one person knew either of them personally.

For those students taking the route that involves more nudity and whipped dairy desserts, the advice from everyone was to keep hookups on the down low. One casual sex guru said students keep affairs hidden to prevent reputation hell. But not too hidden. He told me that you usually know a potential partner as a friend of a friend or the like and thus have an idea of their reputation. Good reputation equals green light, bad or unknown equals caution. Red light, anyone?

It seems like reputation may not be a foolproof way to choose a “safe” partner. STIs are pesky little buggers. They don’t pay attention to whether you’re known as a prude or the hall hoe. Nevertheless, no one seemed too concerned when they spoke to

me about the possibilities of a little love rash, or worse. Hopefully, that means everyone goes gloved.

Lucky for College students, all you need to do for a spankin’ new, free condom is to pick some up at the health center or FISH Bowl. If you have guts of steel. Only one student admitted to giving the old heave ho to personal dignity to grab a condom from the health center bin. Why? Because both sites make sure that condoms are placed in clear containers in sight of absolutely everyone. For all I know, my mom could be watching me on the FISH Bowl webcam. Suggestion: move those babies to the bathroom or examination rooms. They’ll disappear like good beer at a party.

If all could protect themselves physically, maybe we could begin to tackle the sticky emotional issues of casual encounters. Rare is casual sex where both partners want the same thing. Often, one thinks sex makes a relationship, while the other thinks sex makes them sleepy. Before strapping on the condom, make an attempt to let the object of your affection know what you think is going on.

Or, like one wise senior, you can sit back and wait for the right one. No iffy one-nights or itchy bumps. No awkward phone calls. No walk of shame. The only stress in your life would be finals. Now, that sounds romantic.

Erin Caro is the sex columnist for The Flat Hat. Her views do not necessarily represent those of The Flat Hat.

Letters to the Editor

To the Editor:

“Behind Closed Doors” is base and vulgar, and The Flat Hat should not publish it in its current form.

As a newspaper, The Flat Hat must maintain a certain level of journalistic integrity. This standard requires a newspaper not only to publish the hard facts, but more importantly, to present stories in a tasteful and respectful manner. The Flat Hat should not tolerate “locker room” slang, such as “threesome,” “fisting” and “member” to enter its pages. A college newspaper, though at times shocking, must display a high level of decorum and discretion in its discussions.

Sex is a very open issue for some, but for others it is a sensitive issue that deserves attention “behind closed doors.” Many people become offended when sexual issues are spoken about openly, crudely and bluntly. These people are not prudes, but they realize that when you speak

about sex, it is necessary to do so with discretion. Unlike animals, people have the ability to control their sexual urges and desires. This is part of our human dignity. Our conversations should reflect this reality. Discussions about sex in this newspaper should be careful and limited and free from crude phrases and vulgar expressions.

As the students’ voice to the outside world, The Flat Hat needs to be careful how it speaks. Does this newspaper really want a column, which thus far has condescended feminists, slandered a Virginia delegate, marginalized those who chose to have few sexual encounters and sought to shock through the use of lewd language?

A liberal arts college is about intelligent and open, yet passionate and substantial, dialogues. So far, this column shows none of those qualities.

I expect a lot more from the College.

— Mattias A. Caro
Class of ’02

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That Guy

Scott Silvestro

By Carly Coho
The Flat Hat

Scott Silvestro is an easily recognizable man on campus. Whether you know him from his involvement in theater — acting in Director’s Workshop plays or behind the scenes as a costume designer — or you’ve seen him working at the Daily Grind or you’ve noticed his fabulous fashion sense, this history major is hard to miss. If you haven’t already spotted this stellar senior, you can see him in “Boy Meets Girl,” a Director’s Workshop play, directed by junior Liz McCloskey, April 21 and 23.

What is your connection to “Teen People”?

I was in it twice — the first time was the April 2001 issue. It was basically just a little feature about a teen who they choose from their database who they like what they wear, so it was basically modeling. Then the second time ... they called me up to model for an article that they were doing on sex education and it was one of their feature articles in their October 2001 issue. That was a lot of fun because it was a real photo shoot, and we got to take hundreds of photos ... I was blown away by that, and had a lot of fun doing it ... I had sent in some information to Teen People to try and get involved with them, and ultimately, I got what I wanted — I got my internship this past summer from it ... I think that and [being on] “Ricki Lake” are my two big claims to fame.

What did your internship at “Teen People” involve?

I was in the marketing department and it involved a lot of gopher work, but part of it was also shopping in New York and keeping an eye out for trends ... Ultimately, my big project was ... a very detailed packet that gets sent out to the employees updating them on all the latest trends — electronics, fashion, makeup, music, all sorts of stuff. I had my own section in it, which was a lot of fun and it dealt with hot spots to hang out in the city.

What’s the story with “Ricki Lake”?

I went on “Ricki Lake” in my sophomore year. I made up this big story and me and my friend were guests on “The Ricki Lake Show” ... We had a blast. We were flown from here to New York, limos, hotels, the whole spiel ... We had a great time doing it, but when it aired, we were a little embarrassed because the whole thing was made up.

If you could travel back in time, where would you go and when?

I think I’d probably go back to Elizabethan England, because of Shakespeare and also, I think the style of clothing was really cool.

What is your favorite article of clothing?

Right now, I would have to say it would be my jeans I just got from Guess ... they’re hip hugger,

kind of bell-bottom, kind of retro, with a greenish, faded, dirty look.

What is your preference in music?

I like all types of music ... My favorite artist is Cher. I’ve been to three of her concerts, and I really like her ... her music is really empowering ... Also, I enjoy so much going to blues concerts and folk concerts and I might not always know what’s going on, but I definitely can appreciate it ... And if any of my friends are performing in anything, I’d want to see it, I’d want to be there.

If you could have a superpower, what would it be?

I like the idea of being able to heal people by touching them, because I feel like sometimes the best form of healing is human contact. That’s why people visit people in the hospital ... So, if you could really make it happen and actually touch them and make them better, that would be awesome.

Who is your role model?

I don’t have one role model. I like to draw on certain characteristics of many people. Like my dad is a really well organized, Manhattan business guy; my mom is more of the emotional one. So there are different parts of them I would like to take and draw on, so I would say that they’re probably my role models. And throw a little bit of Cher in there.

Since you know the hot spots, where is the best place to hang out in Williamsburg?

In all honesty, whether it be Williamsburg or New York, the best time is when you bring the best people with you. So I mean, the Leafe, or Paul’s or College, or the frats can be equally as fun as long as you’re with the best people.

What was your favorite television show as a child?

I used to be obsessed with watching the “Batman” from the ’60s with Adam West ... then I got into “Saved By the Bell,” and “90210.” Cartoon-wise, I used to love all the comic book cartoons, like “Batman,” “X-Men,” and “Spiderman.” Saturday morning, that’s what I would watch.

What is something that people usually don’t know about you?

I have a twin, an identical twin, at the University of Richmond. We’re like night and day, but we’re best friends ... One other colorful thing about me is that if you go to RuPaul’s website, me and my brother are on it, in the gallery.

Do you have a personal motto or words you live by?

My catchphrase is, “to each his own.” If you’re not hurting anyone, if you’re not breaking the law, you’re good to go. I just think it’s ridiculous when people feel the need to knock others down for no reason.

‘Relay’ers walk for money

By Kate Juergens
The Flat Hat

The evening of Friday, April 4, music and students will flood Yates field. For those who like to party all night, this is the place to be, because the festivities won’t stop until 11 in the morning.

Yes, this is a fraternity-sponsored event. But don’t be fooled — these party-goers are making an impact.

Phi Sigma Pi, a co-ed service fraternity on campus, is sponsoring Relay for Life, an event that benefits the American Cancer Society. This year, their goal is to raise \$35,000. The money will go to fund research, treatment and education concerning all forms of cancer. Last year Relays across the country raised \$242 million for the American Cancer Society.

The Relay will begin April 4 at 6 p.m. Teams of 10 to 15 people will try to keep at least one of their team members walking around Yates field at all times until 11 a.m.

According to senior Andy Moore, a member of Phi Sigma Pi, a broad spectrum of campus clubs and organizations have put forth teams to participate in Relay.

“We’ve got a really diverse base as far as teams,” he said. “We have Greeks, clubs, residence halls and groups of friends.”

Twenty-one different teams have signed up to participate, ranging from eight to 16 people per team.

Moore hopes that Relay for Life will become an annual event at the College.

“William and Mary has a strong tradition of giving and a willingness to serve others,” he said.

The spirit of giving at the College is evident in all that has been done by students and admin-

istration to support this event. According to Moore, several bands, a cappella groups and solo performers will play at the Relay — all for free.

“Everything we can get donated has been donated,” Moore said. “All these people are doing it out of the kindness of their hearts.”

Dining Services and College administration have also been helpful in supporting this event in its first year.

Each team is responsible for raising \$1000 for the American Cancer Society. According to junior Sarah Matthews, also a member of Phi Sigma Pi, the teams have been extremely inventive in coming up with fundraisers this

“[Students] can come out and see what the Relay is all about and get excited about doing it next year.”

— Andy Moore,
Class of ’03

year.

“Circle K did a car wash, One Accord is doing a concert for donations and there was another group who had a friend singing at Daily Grind,” Matthews said. In addition, team members solicit donations.

According to both Moore and Matthews, everyone is welcome to come out to Yates field to see what all the fuss is about.

“[Students] can come out and see what the Relay is all about and get excited about doing it next year,” Moore said. “It’s a fun time but it’s also really moving at some points.”

Students can also participate by making a donation or request-

ing that a luminary be lit in honor of a cancer victim. Luminaries will be lit in a special ceremony at the Relay and will burn as the teams walk around the track.

Junior Allison Yoder, president of Phi Sigma Pi, said that Relay for Life has provided an opportunity for Phi Sigma Pi to increase its presence on campus as well as to provide a much-needed service.

“Andy brought the idea of a Relay for Life before our executive board early last semester and we decided that organizing a major event such as the Relay was a perfect was for us to foster our own leadership skills and even more importantly to give back to the community at the same time,” she said.

According to Matthews the Relay has the potential to be a powerful event because many students have friends or relatives who have experienced cancer.

“I’m sure that everyone on this campus knows someone who has died or at least suffered from cancer,” Matthews said. “We Relay for all those people who have been touched in some way by this disease, so that some day we might be able to find a cure.”

For junior Susan Kennedy, who is participating in Relay as a member of the Alpha Phi Omega team, the motivation to walk was personal.

“I’m walking because a teacher of mine, Mrs. Evans, died of breast cancer in 1999,” Kennedy said. “It was a real struggle for her.”

In addition to walking, Kennedy will make a donation to the American Cancer Society and request that a luminary be lit in honor of Evans.

For more information about Relay for Life, their mission and their goals, visit their website at www.relayforlife.org.

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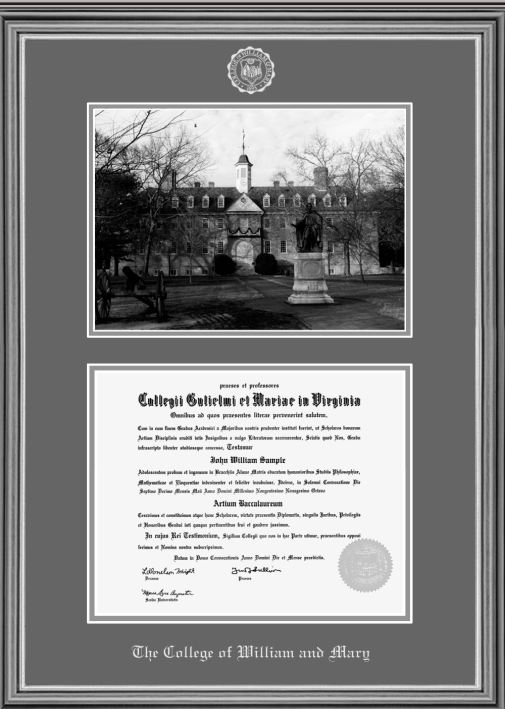
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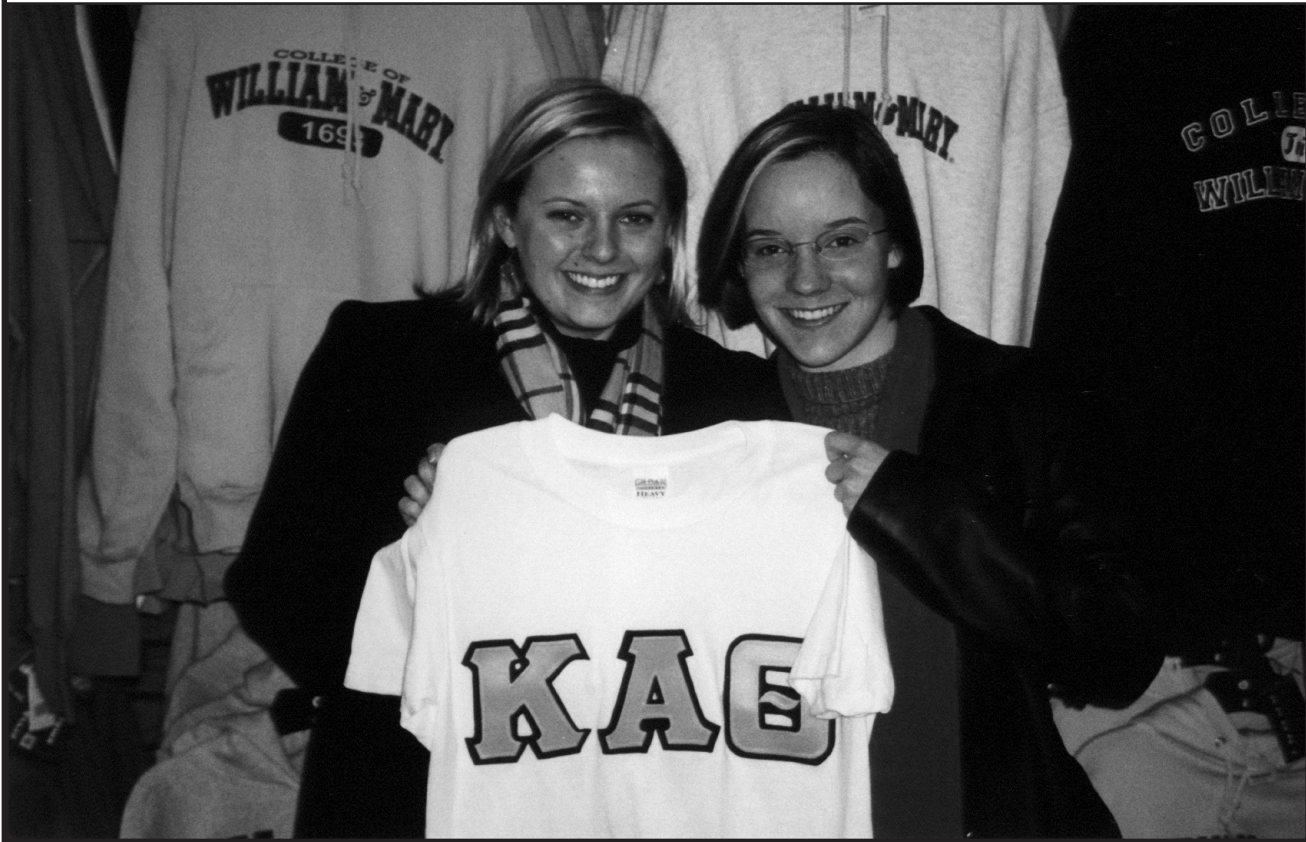
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RATING SYSTEM

- Oscar Outfits
- ★ Sean Connery
- ★★ Jennifer Lopez
- ★★★ Kate Hudson
- ★★★★ Nicole Kidman
- ★★★★★ Halle Berry

The Entertainment Column

“Potter” may shut down

Just as its predecessor becomes only the third movie ever to exceed the \$600 million mark in international box office revenues, “Harry Potter and the Prisoner of Azkaban,” third in the wildly popular film adaptations of J.K. Rowling’s best selling series, faces a possible shut down. The film, which is currently in its third week of production at Leavesden studios in England, may close down unless the construction crew receives a pay raise, having already been denied one such request. Rowling herself gave birth to baby boy David Gordon Rowling Murray in Edinburgh last Sunday.



Oscars go unwatched

ABC’s broadcast of the 75th Annual Academy Awards Sunday night garnered a record low 33 million viewers, the lowest Nielsen numbers since 1974. Despite being the top-rated program of the week, the show still faltered in comparison to last year’s audience of 42 million and the most recent high of 55 million in 1998. In a press release, ABC cited war coverage and the lack of Barbara Walter’s traditional pre-show Oscar special for the deficit of viewers.

Jerry Lewis vs. himself

Jerry Lewis is considering legal action against two Los Angeles disc jockeys after being less than amused by a hoax they pulled on their morning show which supposedly involving French president Jacques Chirac. Ralph Garman, of KROQ’s “Kevin and Bean Morning Show,” placed a fake phone call to the president of France March 12 in the guise of that country’s favorite comic. Garman perpetuated an eight minute long conversation with Chirac, during which time the French president discussed Bush’s actions with regards to Iraq and extended an invitation to the faux Lewis to visit him the next time he was in France. The DJs have remained mum about the incident, and investigations are currently underway to determine whether it was indeed Chirac on the line.

— Compiled by Kyle Meikle

BILLBOARD TOP 10

1. *Get Rich or Die Tryin’* - 50 Cent
2. *Come Away With Me*- Norah Jones
3. *Chocolate Factory* - R. Kelly
4. *Home* - Dixie Chicks
5. *Sing the Sorrow* - AFI
6. *Chicago* - Soundtrack
7. *Sweet Dreams* - Fabolous
8. *Cocky* - Kid Rock
9. *Fallen* - Evanescence
10. *Monster* - Killer Mike

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REVIEWS

‘Much Ado’ delivers nothing ■ Odd adaptation feels more like casual reading than production

Zach Dunn

The Flat Hat

An evening of Shakespeare without British accents was what the audience in the University Center

PLAY
SHAKESPEARE IN THE DARK
MUCH ADO ABOUT NOTHING
★★★★

Commonwealth Auditorium received last night. The College’s Shakespearean acting troupe, Shakespeare in the Dark, presented their rendition of “Much Ado about Nothing.”

The director, junior Daniel Kurt Ackermann, said that he was trying to see the play through a picture frame and setting the actors in an upscale art gallery, an idea that may seem a little unusual to some Shakespeare fans. However, the art gallery feel never really surfaced except in the program. The set consisted of a

couple of chairs, a table or two, a “sculpture” and some copies of paintings that were randomly and awkwardly changed throughout the evening.

There were a few positively memorable points in the play, namely the monologues of the lead characters, Beatrice, played by junior Meredith McCool, as well as Benedick played by Matthew Draper, and Claudio played by Timothy John Slattery, both freshmen. The interactions of these characters and the rest of the cast were a bit cold and devoid of emotion at times, making for some strange exchanges which left the audience confused.

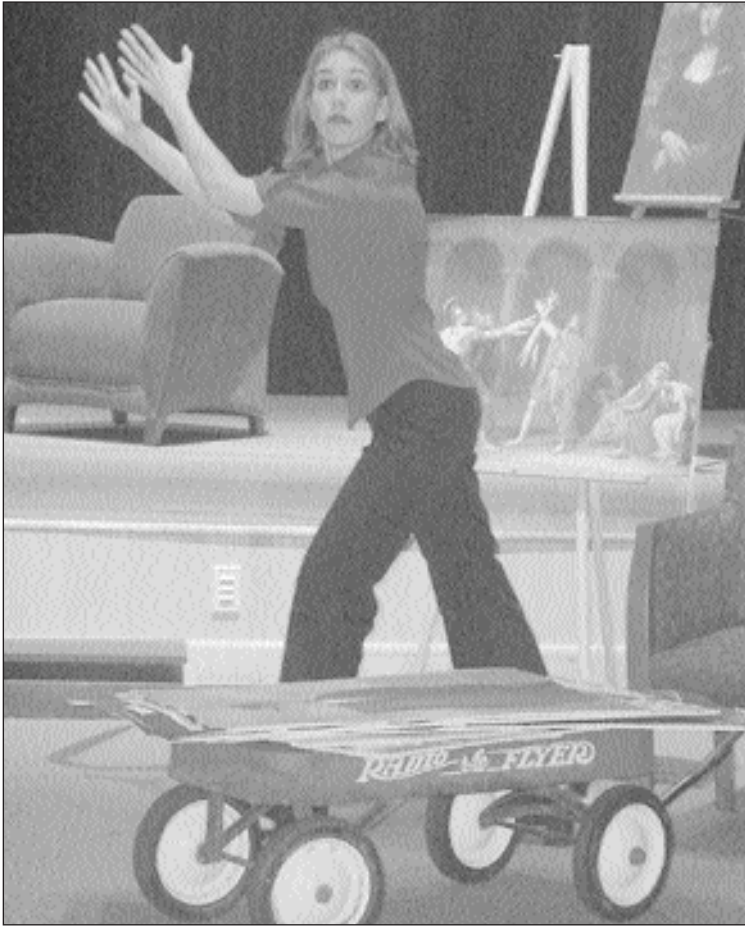
One of the few scenes that involved actual acting as opposed to standing around reading the script was when Benedick, and later on, Beatrice, had to “hide” while the other actors were talking about them. This was accomplished by trying to pose as

some of the art that was scattered around, pieces ranging from “The Thinker” to “The Mona Lisa.”

A few small elements threw this performance off, not all of which could be chalked up to opening night jitters. The first of the problems was when the actors stumbled over their lines, repeating themselves, and sometimes just pausing until they remembered them. In all fairness, this only happened half a dozen times, but it is something that can make or break a performance, and in conjunction with a few other low points, it almost broke this one.

The feeling around this performance was one of an informal, casual Shakespeare reading. The set was on the floor in front of the stage as opposed to on it. Other small details hurt this show, like not having actual fluid in the decanter and glasses. The actors repeatedly

See ADO • Page19



COURTESY PHOTO • Dan Ackermann

Junior Meredith McCool “hides” during “Much Ado About Nothing.”

‘Talk’ leaves audiences comatose

By Jeff Handler

The Flat Hat

You will not leave the theater, after watching Pedro Almodovar’s latest film, “Talk to Her,” with a smile. In fact, you probably won’t leave the theater with anything more than the look one has after sitting in a movie theater for two hours, and just watching. This is the problem with Almodovar’s latest work. While the writing and directing of “Talk to Her” are expertly handled by the talented Almodovar, ultimately the movie fails as a result of the fact that the only likeable characters spend the majority of the movie deep in a coma.

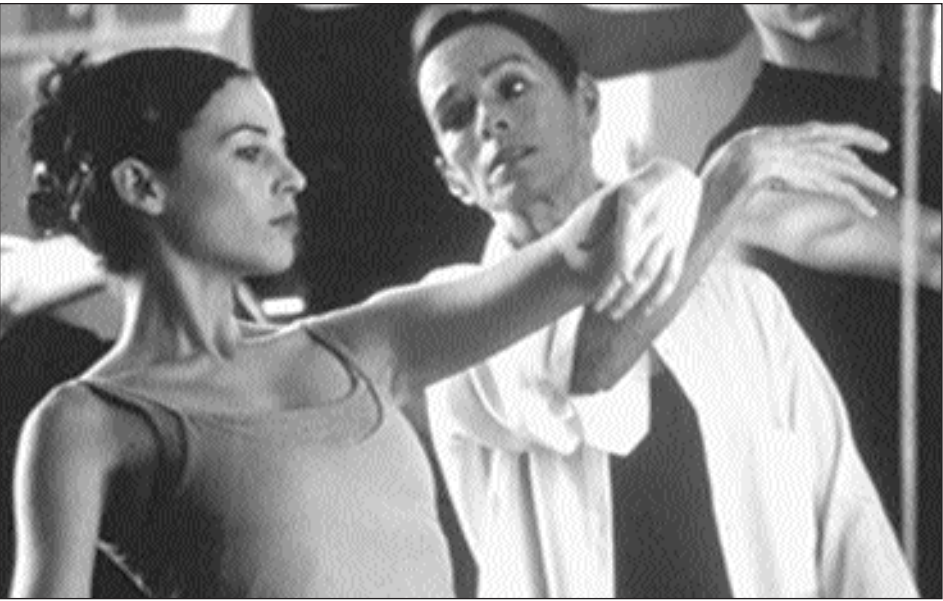
“Talk to Her” tells the story of two men who form a relationship while taking care of the two women they love, both of whom also happen to be in comas. Dario Grandinetti plays a journalist who begins dating the most famous female bull-fighter in Spain, Lydia (Rosario Flores). Before their relationship can develop further, however, she is gored by a bull and bedridden. At the hospital, Dario meets Benigno (Javier Camara), the long-time personal nurse of Alicia (Leonor Watling,) a beautiful ballerina comatose after a car accident. Quickly it becomes evident that Benigno’s feelings for Alicia progress far beyond a

professional nature.

In these four characters, Almodovar appears to be making various statements about love, obsession and the boundaries of human interaction between life and death. As the story’s conflicts unfold, however, it loses steam when the viewer is forced to take a leap of faith, as it seems, with the two lead characters. It feels impossible to empathize with either male character, as their relationships with the comatose victims at many

times appear creepy and perverse. Without the viewer’s empathy for Dario or Benigno, it is difficult to care about the outcome.

A bizarre silent sequence of a fantastical film involving a man who is shrunk to miniature size, yet still makes attempts to please his full-sized wife, does not add to the film. Even that bizarre scene becomes boring despite the vulgarity. “Talk to Her” is an example of a film that says something, but ultimately one is left not caring what.



COURTESY PHOTO • Sony Pictures

Alicia (Leonore Watling), a former ballet dancer is left comatose after a severe car accident. Her in-home nurse (Javier Cannara) struggles with his unprofessed love for her.

‘Kings’ release melancholy debut EP

By Joe Riippi

Flat Hat Staff Writer

Kings of Leon’s debut release, a five-song EP dubbed “Holy Roller Novocaine,” is the product of three brothers and a cousin from the Followill family. Just released by

ALBUM
HOLY ROLLER NOVOCAINE
KINGS OF LEON
★★★★★

RCA, “Holy Roller” was produced, mixed and engineered by the experienced Ethan Johns (Ryan Adams, Ours). Like the Partridge Family, the Followill brothers honed their musical skills traveling the country by automobile throughout their childhood. Their father, Leon Followill, a Pentecostal evangelist, educated their musical sensibilities with Rolling Stones and Neil Young records.

After having played in numerous churches all over the country, Caleb (guitar), Nathan (bass) and Jared (drums) decided to concentrate their skills towards their own songwriting. With the addition of cousin Matthew on guitar, the Followills settled in Nashville before signing with RCA in 2000.

If The Strokes, Pete Yorn and Lynyrd Skynyrd were all put in a box and thrown

down the stairs, the result might be something like the five tracks on “Holy Roller Novocaine.” Each is well-played, well-sung and well-written, but most of all, well-organized. The family connection and thus their intimacy and cohesiveness as a band is easily heard as guitars enter and exit seamlessly and seemingly effortlessly, creating a rich, full texture to the otherwise generic guitar-guitar-bass-drums band.

The EP opens with “Molly Chambers,” a likeable and catchy tune about being obsessed with a girl. Caleb’s voice, not unlike that of Yorn, is rhythmic and edgy. It sounds as though he is always just about to cry. “Just another girl that wants to rule the world/ Any time or place/ And when she gets into your head/ You know she’s there to stay.”

“Wasted Time” is a self-loathing ballad about, well, self-loathing. Despite another catchy, foot tapping beat, there’s only so many times Caleb can sing, “time on me is wasted time,” before the listener believes him and changes the song. Changing the song, as it turns out, leads into the best song on the EP.

In a sandwich, the best part is usually right in the middle. This holds especially true in the case of “California Waiting,” the peanut butter and jelly of the record. Johns adds acoustic guitar to the song, giving it

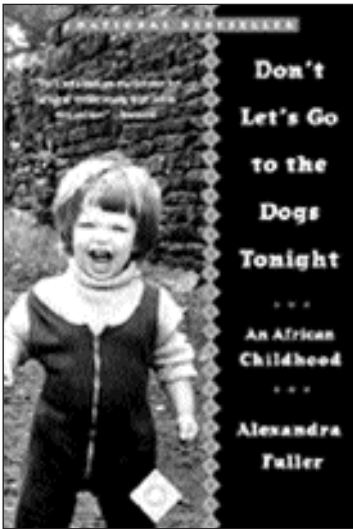


COURTESY PHOTO • RCA

more depth and texture than the other songs. But the strong use of melody in the pre-chorus is what separates Kings of Leon from The Strokes and their derivatives.

Like their other songs, “California Waiting” isn’t exactly optimistic, and the lyrics are anything but straight-forward. Caleb seems to be saying only enough for one to guess at what he is feeling. “California waiting/ Every little thing’s gotta be just right/ Hey/ While you’re trying to save me/ Can I get back my lonely life?”

The album closes with two more good and solid rock songs, “Wicker Chair” and the title track, which finishes the EP with the repeated cry, “Lord’s gonna get us back, I know, I know.” From the sound of it, they think he already has.



COURTESY PHOTO • Random House

‘Dogs’ touches, inspires

By Tristan Lejeune

Flat Hat Staff Writer

Anyone who has ever tried to write a book, especially a memoir (and shame on any non-refugee College undergraduates this

NOVEL
DON’T LET’S GO TO THE DOGS TONIGHT
ALEXANDRA FULLER
★★★★★

includes) will pick up Alexandra Fuller’s “Don’t Let’s Go to the Dogs Tonight” and turn positively emerald with envy. Their reaction can be summed up in two words: no fair. And they’d be right. Anyone could write some mean non-fiction with this kind of personal history, but Fuller makes it hard to imagine how anyone could write it better.

“Dogs,” freshly available in paperback, tells the story of “Bobo” Fuller from birth to marriage, an English girl from English parents, going through the trials and tribulations on the road to maturity. Such trials include three dead siblings, a couple civil wars, a nearly fatal case of dysentery and a childhood sexual assault. Now would be as good a time as any to mention that Bobo wasn’t raised in London or Leeds. She was brought up in Zimbabwe (formerly Rhodesia), Zambia and Malawi.

See, Mum and Dad (Nicola and Tim) were tobacco farming immigrants, and some of the last of the

See DOGS • Page 18

Critical Condition

Oscar: Sure beats war coverage.

War. What is it good for? Absolutely nothing, except maybe a smashing (if notably muted) 75th Annual Academy Awards ceremony Sunday night, which yielded more than a few surprises that denote it as one of the more memorable shows in recent history. Whether it was Steve Martin outing camera-loved Jack Nicholson in a fictitious list of stars he's slept with — which also hilariously included the latter half of "Lilo and Stitch," among others — or Sean Connery's Scottish brogue excusing his quintessential puffy shirt by announcing Best Supporting Actress winner and "Entrapment" co-star Catherine Zeta-Jones by her first name only, the night shone with a sort of elegance that may or may not have been the direct result of the more pertinent events occurring outside the Kodak Theater.

The first major winner of the night, Chris Cooper (for his brilliant supporting role in Spike Jonze's loopy "Adaptation"), seemed to set the mood which would linger over the remainder of the three and a half hour affair. Fighting back tears, genuinely shocked by his win despite the fact that he had long been the category favorite, Cooper simply and honestly wished "peace" to the audience upon receiving his award.

Any hints of political declaration remained mute until "Y Tu Mama Tambien" star Gael Garcia Bernal, while introducing the Best Original Song nominee for "Frida," claimed that the film namesake would, if alive, "be on our side, against the war." Those who weren't too busy awing at the Mexican stud's dewy-eyed hotness managed to forget the hackneyed statement during the excruciating process of watching the performance of Caetano Veloso's entrancing but lethargic "Burn it Blue," which paled in comparison to ultra-pregnant Zeta-Jones and Renee-stand-in Queen Latifah's spirited rendition of "I Move On" from "Chicago."

Of course, neither of them — nor Paul Simon's performance of his anemic "Wild Thornberrys" tune — would've even come close to the sheer spectacle of seeing Eminem blasting "Lose Yourself" on stage in a tux and after being introduced by the likes of Julie Andrews (because Detroit hip-hop and Mary

Poppins walk hand-in-hand). His win, nonetheless, provided one of the night's greatest moments, when a kavetching Barbara Streisand read the rapper's name with nary an attempt to mask her surprise. Oscar-winning Em, however, was only one of the ceremony's many exhilarating moments. Michael Moore supplied perhaps the best, when he railed against the "fictitious" presidency of George W. Bush while accepting his award for Best Documentary for "Bowling for Columbine." He shamed the president's war on Iraq amidst a noisy mixture of cheers and boos, the latter of which were attributed in later press to angered stagehands, as opposed to the mainly moot Hollywood crowd. In any event, the spectacle (which undoubtedly garners the award for this year's Best Awkward Academy Moment) allowed for one of Martin's best one-liners as he quipped, "It was so sweet backstage, you should have seen it; The Teamsters were helping Michael Moore into the trunk of his limo."

The night's other stand-out moment was undoubtedly Best Actor winner (and shocking dark horse) Adrien Brody's spirited acceptance speech. The 29-year-old thespian beat out veterans Jack Nicholson and Michael Caine for the prize and the opportunity not only to make out with Halle Berry but also to cut off the orchestra's ushering him offstage in classic "I'm only going to get to do this once" fashion.

Brody's win would prove a telling precursor to another big Academy shock: the Best Director trophy bestowed upon Roman Polanski for his dramatization of pianist Wladyslaw Szpilman's tale of survival in the Warsaw ghetto, "The Pianist," despite rape charges stemming from the 1970's which still warrant him for arrest in the United States. Martin Scorsese, whose "consolation win" for "Gangs of New York" was all but guaranteed as he's been snubbed by voters too many times before, respectfully stood up to acknowledge Polanski's achievement.

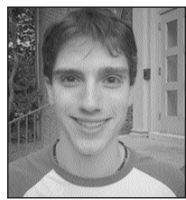
But not even a win for director and actor could steal the trophy from "Chicago," which racked up an additional five awards besides the Best Picture win, closing the night on a predictable but still heartening note. Oh, and that Nicole girl won an Oscar for Best Actress. Whatever.

Kyle Meikle is the Assistant Reviews Editor. The Oscars are like his, what's that thing? Oh, yeah, the Superbowl.

TALES OF OBSESSION

Singing 'Sopranos' praises

It takes a certain amount of forced humility to admit you are not among the biggest fans of something or someone you love. For example, I will never be one of the biggest fans of Radiohead, because, like all their true fans, I'm not buying into the irksome "experimenting" that has dominated their last two albums. I also will



TRISTAN LEJEUNE

never be one of Kevin Smith's biggest fans, for the simple reason that while his dialogue and soundtracks make his movies sound like genius, their camera-work and editing makes them look like gunk. However, I think I can safely declare myself, for all intents and purposes, the single biggest fan of "The Sopranos" alive.

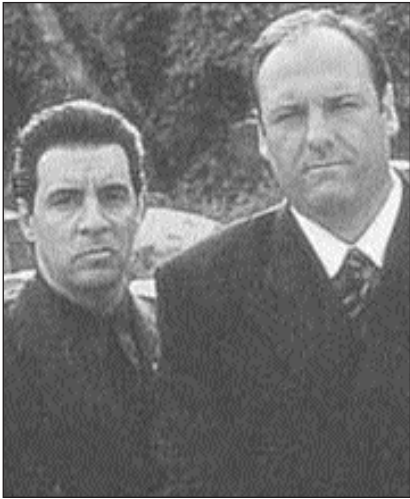
It's not just that I've seen every single one of the 52 episodes between one and four times. It's not just that I can quote the show in pretty much any conversation without having to stretch. What it's really about, like any true fandom, is lots and lots of love.

I love the way the show's leads (crime boss Tony, wife Carmela and therapist Dr. Melfi) each have more layers than most Shakespeare casts. I love that even with a gun to my head, I don't think I could pick a favorite moment (contenders range from Tony's life-affirming assassination attempt to Adriana's pitch-black bridal shower). I love the way the talk and action sears its way onto your brain, making ever more complex story lines a breeze and a thrill to follow. The A3 theme song, "Woke Up This Morning," now has a Pavlovian effect on me; I hear it and expect great TV to follow.

Even at its weakest -- say, halfway through season two, "The Sopranos" is a bald head and shoulders above the rest of TV's best. I profess adoration for "The Simpsons," "Alias," "Scrubs" and "Buffy," but I'd desert them all in a heartbeat for the scene where Tony confronts his satanic mother in the seminal "I Dream of Jeannie Cusamano."

Unlike all those other shows, which deal out joy and sadness as admittedly enjoyable entrees, this one deals out absolutely nothing but its own grim, mature truth. Tragedy, exhilaration and understanding all have to be earned by both characters and viewers. To quote the theme: "You've got to burn to shine."

As much as I would love to gush about Christopher, Janice, Meadow and Paulie forever and ever, there is the matter of the family's naysayers to discuss. It smacks of stupidity when



COURTESY PHOTO • HBO
James Gandolfini is the kingpin of a mob family in HBO's "The Sopranos."

groups like the American Italian Defense Association attack and even sue HBO for negative portrayals of their ethnic group, (whom should they show controlling organized crime? The Swedes?) when most of us would kill for as fascinating a depiction of our nationality. This nescience is personified by one Serphin Maltese, a New York state senator and Italian American activist who disliked "The Sopranos" so much he requested his constituents boycott HBO's sponsors. As a premium cable channel, HBO has never had sponsors; it is commercial-free. I won't waste words when one will do: moron.

Yes, the show contains graphic violence, sex, language and drug use. And yes, there is a full-screen warning saying just that ahead of each episode. (It is one of the last things to be so, by the way. "The Sopranos" is wide-screen.) The show is also excellent about showing the penalties of such horrific behavior, and has never once glorified its characters' seedy actions. It isn't by accident that Ralph Cifaretto's season four death so closely mirrors a crime he committed a year earlier. He is getting his comeuppance.

If the Cannon-Zehr team keeps their promise of bringing HBO to the College, we'll all be able to enjoy Act V of creator David Chase's American drama from the comfort of our dorm rooms. A sixth season is not out of the question. Personally, I dream of a 10th. In the not-so-humble opinion of this self-appointed number one fan, it is no hyperbole to say that not just television, but all of the arts, get no better than "The Sopranos" at its best. Bada Bing.

Profile of the Obsessed:
Favorite "Sopranos" character: Gloria Trillo
Peripheral obsession: The Larry Sanders Show" — it's not TV, it's HBO.

Do you have an obsession? E-mail us at fhrvws@wm.edu.

DOGS

Continued from Page 1

"keep Africa white" breed. They fought on the wrong side of the struggle for Zimbabwe's independence and when they failed, they shuffled around the region, carrying Alexandra and her older sister Vanessa with them. The term "adventures" can accurately be used to describe the 368 all-too-brief pages that fly by like the wind.

Though she describes herself first and foremost as an African, one can't help but feel that Fuller's story, like the land she lived on, is in fact stolen from the native population. This misgiving, however, is impossible to hold on to while reading such passages as the one where Mum, infuriated by the black revolt against white rule, ceases the provision of medical aid to those too poor to pay for it. Fuller is entirely aware of the fact that her mother is, here, a white stain on the Dark Continent.

Indeed, in her Mum, Bobo has struck just as much literary gold as in the entire scope of her experience. Nicola Fuller is an intelligent, alcoholic, racist, bipolar, fearless, tortured flash of a woman and the most fascinating non-

fiction character to be depicted in some time. One of the most rousing stories in the book is when Nicola dispatches a spitting cobra that has invaded her home.

"Mum and I stand at the entrance to the pantry and stare at the snake ... Mum lifts the gun to her shoulder. She squeezes her eyes shut and eases back on the trigger. There's an explosion of glasses and bottles and tins and a wild chattering of bullets. Mum has the Uzi on automatic."

The ignorant 21st century reader wonders if Fuller got her dates right. Surely she must be off by 100, 50 or at least 25 years. But no, it was not until 1979 that Rhodesia finally shook off the shackles of British colonialism and was reborn as Zimbabwe. As Africa continues to struggle not just for prosperity but for stability, the elder Fullers still reside there, the palest of ghosts.

Owing more to Mary Karr than it does to Alan Paton, "Dogs" can proudly stand beside "Angela's Ashes" and "A Heartbreaking Work of Staggering Genius" as one of the wisest and most entertaining of the modern memoirs. Here's hoping Bobo blesses this country, specifically Wyoming, her new adopted home, with such an eloquent love letter. And here's hoping they check Mum's bags very carefully at the airport if she comes to visit.

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‘Bible’ helpful, complete

By Lindsay Moroney
Flat Hat Editor

Although a somewhat overwhelming book, “The Internship Bible,” if used correctly, has the potential to become your new

PRINCETON REVIEW
THE INTERNSHIP BIBLE
★★★★★

best friend. Use it to plan your future, your summer or your free time. The authors claim that this over 500-page text offers 100,000 positions in 100 career fields. This is a hard fact to dispute without counting for a while but the book does seem to contain everything imaginable about internships.

Written by Stanford University graduates Mark Oldman and Samer Hamadeh, “The Internship Bible” is packed with information from people

who know their stuff. Each internship is profiled, including information about selectivity, compensation, location and field. Also included are the basic features: duration, deadline, job descriptions, perks, extra facts and how to apply. None of the facts seem unnecessary. The graphics are a little useless and ugly but visual learners can appreciate anything non-textual in this thick book.

This modern-day “Bible” is so much more than just lists of internships, however. With page after page of internships in both the United States and abroad, there is something for every reader. Inside, one with some free time can find herself lost for hours in the interesting details and thoughtful tidbits included. Taking time to delve into it, much can be gleaned from this text.

Also included are articles

such as interviews of many famous ex-interns like George Stephanopoulos, Tipper Gore and Jodie Foster and profiles of many like Connie Chang, Donna Karen, Ansel Adams, Bill Gates and Donald Trump, to name a few. Lists of everything — from the best internships for the perfect tan to the skills needed to flirt with your boss to the preppiest internships — add both helpful ways of categorizing the many internships plus fun breaks to the many facts in the book.

The internships are categorized not only alphabetically, but also by compensation, selectivity, deadline, academic level, international acceptance, minority programs, perks, type and location. This makes finding perfect internship for every unique reader quick and easy. Called the appendix, this may be the best part of the book for the reader with little time. It’s quick and

easy to breeze through to find the internship that best fits your needs.

After hours ensconced with this heavy text, hopefully your needs and desires will be met to make all your career dreams come true. If nothing else, at least you weren’t doing school-work.



COURTESY PHOTO • Princeton Review



COURTESY PHOTO • Dan Ackermann
Freshmen Nicole Keenan, (standing) and Nika G. Shannon in “Much Ado.”

ADO

Continued from Page 17

threw around their supposedly full glasses causing the play to lose even more integrity.

The idea of the actors coming down the aisles, utilizing the entire theater was nice, but extremely dis-

concerting and weird. Having the performers walk down next to the audience while reciting lines of Shakespeare just wasn’t an enjoyable experience.

Overall, these elements, while well intended, just didn’t come together cleanly or coherently, leaving the evening feeling more like a reading and less like a production.

COMING

NOON

MOVIES

“The Bullet Proof Monk”

An immortal Tibetan monk (Yun-Fat Chow) takes a young street boy as his pupil, in hopes of training him to protect a sacred scroll that he himself has been guarding for nearly 60 years. With the help of the sexy James King, the two do battle with their enemy who is obsessed with getting the scroll himself. *Theater release: April 18*

“A Man Apart”

Vin Diesel plays DEA agent Sean Vetter, who makes a deal with a former drug lord (Geno Silva) who wants to take down his successor. When Vetter’s wife is murdered, he turns all his energy to revenge. Despite production delays, the movie will debut next week. Plans for a sequel are already in the works. *Theater release date: April 4*



COURTESY PHOTO • New Line Cinema
Vin Diesel returns in another action flick, “A Man Apart,” opening April 4.

“Levity”

Billy Bob Thornton plays a man who is set free from a 19 year prison sentence. Upon his release, he sets out to find he family of the girl he killed during a robbery to apologize. In his travels, he gains two unlikely companions in the form of an itinerant priest (Morgan Freeman) and a disaffected young girl (Kirsten Dunst). *Theater release date: April 4*

“Better Luck Tomorrow”

Ben and his friends, all Asian, decide that they are sick of the stereotype that they are supposed to be well behaved, quiet and hardworking. To fight back, the Orange County teenagers form a gang; they sell cheat sheets, deal drugs and steal. Soon their group gains a reputation, and the boys find their lives spinning out of control. *Theater release date: April 11*

MUSIC



The White Stripes
“Elephant”
April 1
Their fourth release.



Cher
“Very Best of Cher”
April 1



Fleetwood Mac
“Say You Will”
April 15



Ginuwine
“The Senior”
His fourth album.
April 15

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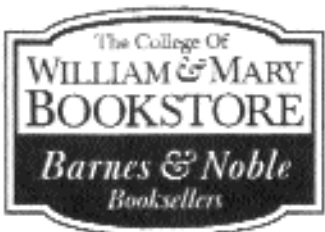
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SPORTS

From the Sidelimes

by James Mumper



Sports take back seat to Iraqi war, other crises

I read about the 5 percent increase in President George W. Bush's approval rating in the last few days on MSNBC.com and saw the headline "American Missiles of 'Freedom' Kill the Children of Basra" in a Lebanese newspaper. Then I began to wonder why I'm still concerned with the outcome of the NCAA Tournament and the start of the baseball season.

Of course, every sports writer wonders this same thing when war, terrorism or what have you intrudes in our "normal" American way of life. Those writers always write some schmaltzy, schlocky mess about how trivial sports become in times of crisis and how we must all remember how important the world outside of sports really is. Come on, like sports weren't trivial before the "times of crisis?" Like sports fans didn't know that the world outside of sports matters? Let's get serious.

Sports matter because they're fun and because they distract us. For some people, sports hold a deep meaning, but then again for some people what Jennifer Garner wore at the Oscars on Sunday night holds a deep meaning. For others, it's reality television and for others, it's schoolwork.

Everyone has his or her own way of filling leisure time with some kind of interesting (if not worthwhile) activity. But sometimes the sports world tries to act like it's conscious of what happens outside of it, like it actually matters outside of itself. These attempts usually just come across as a little bit pitiful.

When the NCAA considered postponing its men's basketball tournament, it seemed like nothing more than a cry for attention. This debate is no more relevant in the grand scheme of things than the debate to change the NFL's overtime rules or the question of adding another wildcard playoff spot in Major League Baseball. There is no greater threat of terrorist attack at the NCAA tournament than there is at Morton Hall (unless you count the angry moles that have been digging away at Morton's foundations to make it sink into the ground — then Morton gets the edge).

But, talking about terrorism is a great way to get some extra television time, so the NCAA called a press conference to express their deep concerns about it all. It's a bit shameful.

We've seen the same thing with Major League Baseball and its decision to move the season-opening Oakland-Seattle series in Japan back to the United States because of the conflict in Iraq.

On one hand, I could say that we're letting the terrorists dictate our baseball diplomacy and forcing us to deprive the Japanese of a cross-cultural experience. Of course on the other hand, the Japanese already have plenty of baseball via satellite television and their very own Pacific League. Baseball has lost very little — unless you count merchandising and ticket money, which they'll get here in the United States, too — by canceling the series in Japan.

Still MLB commissioner Bud Selig gets more airtime on the issue than Wesley Clark gets to talk about the validity of our incursion into Iraq. Is this looking a bit silly to anyone else?

All I have to say to the sports world is "play on." Don't take yourself too seriously, because all of us have much bigger problems right now, ones that

See SPORTS • Page 22

Tribe gymnasts win state title

By Megan Syrett

Flat Hat Sports Editor

The men's gymnastics team garnered an impressive victory during Sunday's Virginia State Gymnastics Championship, where the Tribe earned its 29th straight Va. State title. The meet was hosted by James Madison University in Harrisonburg, Va. The 12th-ranked Tribe scored 211.275 points, compared to 188.450 by James Madison's Dukes.

Since the top 12 teams in the nation earn automatic bids to NAAs, the men shot for a score above 209.250 to maintain their 12th-place ranking. The Tribe topped the Dukes in all six events, with particularly high scores on the rings and the parallel bars. As a team, the men tallied a 35.975 on the floor exercise, a 34.200 on the pommel horse, a season high score of 35.775 on the rings, a 36.300 on the vault, a season high 34.950 on the parallel bars and a 34.075 on the horizontal bar.

After the men participated in the team competition last Saturday, the top 10 athletes on each event went on to the state finals for the six individual titles. In an impressive display, the Tribe men won all six events, taking the first three spots in four of the six events.

Junior all-arounder Jamie Northrup took top honors at the meet, with a score of 52.925 after winning four of the six events. Northrup earned the state title on the floor exercise with an all-time

high score of 9.025, the pommel horse with a 9.200 and the rings with an all-time high of 9.250. Northrup also tied for first on the high bar with an 8.450 and secured third places on the vault and the parallel bars with scores of 8.900 and 8.450, respectively.

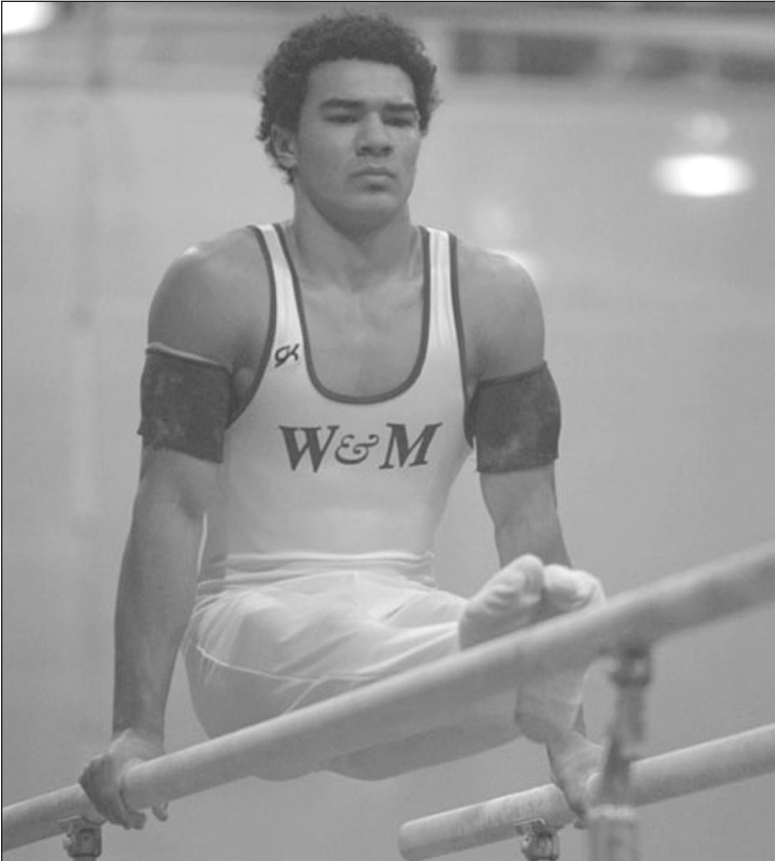
"Jamie [Northrup] was the dominant gymnast of the meet," Gauthier said. "He earned the most individual titles of anyone there, which was pretty impressive."

Senior all-arounder and co-captain Pat Fitzgerald came in second in the overall competition, tallying a 52.225 on the six events. Fitzgerald scored an 8.875 on the floor exercise for third place during the state finals.

Freshman Matt Elson also participated in the all-around competition, finishing in third place overall with 50.100. Elson took seventh on the floor exercise with an 8.200, and went on to place third on the pommel horse with an 8.55 and fourth on the rings with an 8.600. He claimed top honors on the vault with a 9.200 and the high bar with an 8.450, as well as taking fourth on the parallel bar with an 8.300.

Graduate student Paul DiPalma captured his first state title, tying with Elson with a mark of 9.200 on the vault. DiPalma also came in fifth on the floor exercise with an 8.700. During state pre-

See GYMNASTICS • Page 22



COURTESY PHOTO • Matt Elson

Freshman Ramon Jackson holds his position on the parallel bars. Jackson captured his first state title Sunday on the parallel bars with a score of 8.90.

Baseball defeats VMI 13-2

By Megan Syrett

Flat Hat Sports Editor

The Tribe baseball team defeated Virginia Military Institute 13-2 Wednesday at an away game held in Lexington, Va. The win moves the Tribe's record to 16-11 this season, while the VMI Keydets slip to 9-13.

The College's junior left-hand pitcher Chris Shaver earned his first win of the season, working three innings and allowing only one run on one hit. Sophomore catcher Mike DeCarlo and junior infielder John Lentz led the team, each going 2-3 from the plate. DeCarlo notched his fourth home run, and junior outfielder Mitch Walk, Trey Wakefield and Kyle Padgett also contributed homers to the Tribe's effort.

The College leapt to an early 2-0 lead in the second, and then added seven more runs in the third inning. An RBI double by senior outfielder Michael Brown allowed junior infielder Ben Keeton to score. While the Tribe had a 9-0 advantage, the Keydets scored on a home run, but could not compete with the four additional W&M scores in the fifth to put the score at 13-1. Lentz hit an infield single and scored on a home run by Padgett. DeCarlo then

walked to first, and scored on a homer by Walk. The Keydets notched a run in the sixth to put the score at 13-2, when the game was delayed due to rain.

The game ended after the seventh inning due to a pre-arranged 10-run rule. The Tribe had previously played Princeton University's Tigers last Friday, Saturday and Sunday at three home games at Plumeri Park. In the final game, the men shut out the Tigers 15-0 Sunday, with the Tribe's junior right-hand pitcher Chris Ray allowing only two hits in six innings to be credited with his fourth win of the year. The Tribe offense managed 17 hits, with sophomore designated hitter Yancey Jones going 4-5 with four runs batted in.

Brown and senior infielder/outfielder Tim Jones led the team with a score by each in the first to give the College an early lead. During the third inning, the Tribe secured three more runs, with Keeton reaching first on an error and advancing to second on a wild pitch. Jones hit a triple off the wall in the center to bring Keeton home.

Next up for the team was Jones, who scored on a single to left and a grounder by Lentz to put the score at 5-0. The College continued to



LAUREN BRYANT • The Flat Hat
Sophomore right-hand pitcher Jeff Dagenhart winds up for the throw.

widen its lead by going five for five during the fifth inning, scoring a run on each hit. Sophomore outfielder Terry Revere hit an infield

See BASEBALL • Page 21

Lacrosse wins 14-3 at home

By Lauren Williams

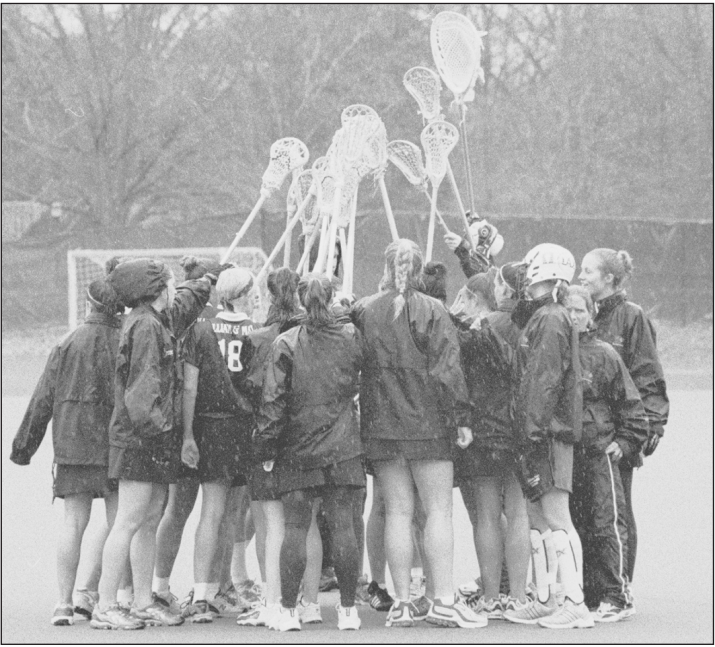
The Flat Hat

The women's lacrosse team secured its first win at home March 23. They won a 14-3 victory against CAA opponent the Davidson College Wildcats.

In the first eight minutes, senior midfielder Allison Evans and junior midfielder Nicole Lewis scored the first of their three goals while the rest of team contributed by pressuring the Davidson defense. The Tribe would go on to score the next eight goals.

Sophomore attacker Lauren Work scored a pair of goals. Five other players each scored a goal as well. In addition to her hat trick, Lewis also recorded four draw controls and gained control of five ground balls. Evans also contributed to the team effort by causing two turnovers and garnering three draw controls.

Junior midfielder/defender Aimee Duffy displayed her talent in a stellar all-around performance with a goal, assist, four ground balls, one draw control



FILE PHOTO • The Flat Hat

The lacrosse team huddles before a game. The Tribe achieved their first home victory Sunday with a 14-3 victory over Davidson College.

and caused a turnover.

Freshman goalkeeper Kitt Turnbaugh recorded five saves and only let two balls slip past her. Freshman midfielder Morgan Lang assisted Turnbaugh defensively by causing a pair of

turnovers, garnering five ground balls and cradling two draws.

The team continued their progress with a near upset over No. 16 Old Dominion University

See LACROSSE • Page 21

Tribe tennis ranks ninth

By Matt Salerno

Flat Hat Staff Writer

The women's tennis team continued its winning season this past weekend by topping the University of Notre Dame's Fighting Irish 4-3. The Tribe improved its record to 14-4, while the Irish drop to 8-7.

"[Notre Dame] played really well," senior Kari Olsen said. "We really stepped up to the challenge that [was] created early."

That challenge came when W&M went down 1-0 early on, as Notre Dame won two of the doubles matches for the team point. The Tribe's win came at the top position, where sophomores Kate Boomershine and Candice Fuchs, ranked 15th in the nation, defeated 27th-ranked Katie Cunha and Kristina Stastny 8-4. The Irish took a 2-0 lead, as No. 26 Fuchs was upset at No. 1 by 51st-ranked Caylan Leslie.

But W&M buckled down after that and proceeded to defeat their next three opponents at the second, third and sixth courts. Sophomore Amy Wei, ranked 114th nationally, won her ninth consecutive singles contest, beating Lauren Connelly in the sixth match 7-6 (4), 6-0. At No. 3, Boomershine defeated Cunha 7-5, 6-3. W&M went ahead 3-2 on freshman Megan Muth, the nation's 82nd-ranked singles player, coming from behind in each of the last two sets to upset No. 65 Alicia Salas 3-6, 6-4, 6-4. Muth was down 4-3 in the second set and 4-1 in the third, but bounced back in each for the victory.

After Notre Dame tied the match at three with a three-set win at No. 5 singles, Tribe senior Nina Kamp sealed Notre Dame's fate by defeating Stastny 6-4, 5-7, 6-2 at No. 4 singles.

See TENNIS • Page 22

Men's track travels to VCU season-opener

By Laura Hansen

The Flat Hat

W&M's men's track team commenced their outdoor season in Richmond this weekend at the Virginia Commonwealth University Ram Invitational, where the men proved their strength not only in the distance events, which they traditionally dominate, but also in the jumping and throwing events.

The throwing team scored high in multiple events. Junior Chris Parsons won the hammer throw, with a mark of 173 feet, 8 inches, while sophomore teammate Aaron Mitchell earned second with a personal best throw of 160-0.

Parsons also finished second in the discus throw, with a mark of 145-4, while sophomore Nick Hecker-Thompson placed third with a throw of 144'-11. Sophomore Andy Smith scored second in the javelin, with a mark of 193-1.

"They were good events for us that are often overlooked during the indoor season," Head Coach Andy Gerard said. "It was a real good start after nine months of training."

Senior Curtis Smith qualified for the IC4A Championships with a 47-11 1/4 mark in the triple jump,

See TRACK • Page 21

Men’s tennis improves to 12-6

By Mary Teeter

Flat Hat Staff Writer

The Tribe men’s tennis team, recently ranked 39th in the Omni Hotels Collegiate Tennis Rankings by the Intercollegiate Tennis Association, defeated North Carolina State University’s Wolfpack Wednesday, 6-1, improving their record to 12-6. The College defeated CAA rival Old Dominion University 4-3 Sunday.

In the N.C. State match, W&M began by sweeping the doubles contests to win the team point. In the top match, sophomore Sean Kelleher and freshman Stephen Ward defeated Val Banada and R.J. Murray 8-2. It was the 20th doubles win of the season for Ward, tied for the fifth-most by a freshman in school history. At No. 2, junior Geoff Russell and sophomore Alex Fish defeated Jon Davis and Rehman Esmail 8-4. Junior Joe Brooks and sophomore Jeff Kader completed the sweep with an 8-5 win over Chris Mills and Will Shaw at No. 3.

The Tribe continued the momentum in singles, winning five of the six matches. Russell finished first, easily defeating Davis at No. 4 6-1, 6-0.

Also winning in straight sets were Kelleher at No. 1 over Banada (7-5, 6-2) and Ward at No. 5 over Esmail (6-1, 6-4). At No. 2, Kader defeated Murray 6-2, 4-6, 6-3, while Brooks rounded out the Tribe's scoring with a 6-3, 4-6, 6-3 win at No. 6.

“It was good to see our team take care of business,” Head Coach Peter Daub said. “We played with the same enthusiasm that we will need to have in our big matches to come.”

The Tribe took the early lead with two doubles wins. Russell and Fish combined at the No. 2 spot for an 8-6 win. Kader and Malmgren collected the 8-4 victory at No. 3.

“The person I think was really good in the match was Geoff Russell,” Daub said. “I thought that he really united the team in doubles. He got his partner pumped up, [and] he got the team pumped up. We followed his enthusiasm and spirit. He carried it on into the singles, [but] he just didn’t get the win for us. Even though he didn’t win, he got around and got



LAUREN BRYANT • The Flat Hat

A Tribe doubles team faces off against North Carolina State University Wednesday. Tribe doubles partners sophomores Zach Malmgren and Jeff Kader are currently on a nine match winning streak.

everybody going for the team to get behind our other players.”

Fish, Ward and sophomore Zach Malmgren came through on the singles’ front at No. 4, 5 and 6, respectively. Fish took an easy 6-1, 6-0 victory. Ward edged his opponent 6-4, 6-3. But when ODU won the No. 1 and 2 spots to tie the teams at three matches each, the pressure fell to Malmgren.

“We played a little nervous and we played a little conservative and we need to get through that,” Daub said. “We need to get used to having people come after us and that’s going to be part of our next development stage.”

Malmgren lost the first set but recovered for a 6-3 win in the second. With the final set tied at 6-6, Malmgren allowed his opponent just one point in the tiebreaker to win the set and match.

“We were very fortunate to win,” Daub said. “The match went down to the last match, last set, last point before Zach Malmgren came through and won the match.”

Malmgren and doubles partner Kader have won nine straight matches, with a 15-18 overall spring record. Ward has logged 14 wins in 16

matches, including his current streak of 10-straight wins.

“I want our players to play with confidence and I want them to play with a little bit of a hop in our step,” Daub said. “Then ... the biggest thing we’re working on right now is to get them not to play conservative, not to play to avoid losing, but to play to show the true champions they are. We’re looking to have championship performance rather than just winning the match.”

The Tribe has won four of its last five encounters with ODU, including last year’s regular season match. ODU defeated the College last season’s CAA Tournament semifinal round and currently boasts two nationally ranked doubles players.

“I knew that ODU was going to be a very difficult match,” Daub said. “It was their shot to beat us and get into the NCA tournament ... We’ve always been the hunters this season, and right now we were the hunted. We had a big target on our back.”

The Tribe next plays today at 3:45 p.m. in a home match against the University of Colorado.

Golfers finish fifth at home

By Brendan McShea

The Flat Hat

The men’s golf team held their own W&M Invitational tournament last weekend and finished in fifth place with a strong performance by junior Tim Pemberton, who placed seventh individually. The 19-team tournament was held on the Kingsmill Resort’s River course in Williamsburg.

W&M’s “A team” finished fifth in the tournament with a combined team score of 303-301-308—912 and the “B team” placed 18th with scores of 311-317-323—951. Pemberton finished the tournament with a 76 on the course Wednesday, which tied him for seventh place as an individual with an overall score of 73-73-76—222.

Senior Justin Ragognetti finished the tournament with his best score, carding a 72 in the final round. He finished with a

score of 78-77-72—227 and tied for 21st.

The rest of the “A team”, including sophomores Gary Burton and Tom McGinn, as well as graduate student Ryan Roberts, finished 28th, 49th and 56th respectively.

The “B team” finished the tournament in 19th place with freshman Jeff Steckmest leading the group with a score of 77-77-72—226. Steckmest placed 17th overall at the Invitational. James Madison University won the tournament with a team total of 896 over the three days.

James Farrah from Georgetown University placed first individually with a score of 219, beating two other golfers in a tiebreaker hole, in which he made par.

Next the Tribe heads to the Princeton University Invitational April 11 to 12 in Princeton, N.J.

TRACK

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which also earned him top honors in the meet.

“I’ve had a lot of injuries this year so I’m trying to do a little bit while still getting better,” Smith said. “I’m real excited about this since it’s my senior year and I’m hoping I can do a little more and make it to regionals for NCAA.”

Smith also scored third in the long jump, achieving a distance of 22-3/4. Fellow senior Phil Agee placed second in the pole vault, after clearing 15-1. Agee also com-

Keeling took first with a personal best time of 9:16.46.

“Keeling did a real good job,” Gerard said.

His teammate, junior Adam Otsot, placed third in a time of 9:39.78. Junior Brendan Gaffney earned second place in the 10,000, with a time of 32:22.81. In the 5,000, freshmen Jason Schoner and Brian Doherty placed third and fourth, in times of 15:03.01 and 15:10.35, respectively. In the 800, senior Chris Wilber won second in 1:54.68, freshman Matt Wolak took third in 1:55.39 and senior Josh Watson placed fourth in 1:55.54.

Although known traditionally for strength in middle and long distance, the Tribe scored high in several different events today.

“We’re well represented across the board,” Gerard, said. “We’ve minimized a lot of our previous weaknesses and we have a lot of

outstanding performers.” Some Tribe distance runners will be competing this upcoming weekend at the Raleigh Relays, while the rest of the team will be staying here in a small meet against VCU. However, Gerard stated that the team’s focus is currently on the upcoming Colonial Relays, to be held two weeks from now here in Williamsburg. The meet, which attract about 10 of the top 20 college track teams from the East Coast, is the Tribe’s biggest non-championship competition.

BASEBALL

Continued from Page 20

single, and Jones walked to first on an error.

Then a succession of singles by Jones, Lentz and Padgett followed by a double to left from Wakefield increased W&M’s advantage to 10-0. Although neither team scored in the sixth, the College scored five runs in the seventh to win the game 15-0.

Padgett shot a single to center and advanced to second base on a wild pitch. Wakefield walked to first, as did freshman infielder Chris Rahl and while the bases were loaded, Keeton, Revere and Jones each brought home their three teammates.

Despite the Tiger’s new relief pitcher, Jones reached on a fielder’s choice to bring Keeton in. Lentz then hit a single to center to score Revere to end the game.

In the second game against Princeton, the Tribe scored four of six runs in the last three innings to claim a 6-5 victory. Walk opened the scoring, reaching home on a wild pitch after running to third. The Tigers reacted with single runs in the second and third innings, adding three more runs in the fourth to put the score at 5-1.

Tribe relief pitchers freshman Phil Bartleski and sophomore Bill Bray combined to keep the Tigers at one run on three hits in the last 5 2/3

innings.

With a run in the fifth, the College moved the score to 5-2, and tied the game in the seventh inning. Padgett hit a single to right center and advanced to second on a wild pitch. Keeton hit his third triple of the season, to bring home runners on second and third. Brown scored Keeton by sending a fly ball to the left. In the ninth inning, Padgett scored to win the game at 6-5.

During the first match-up of the three-game Princeton series, the Tigers secured a close 7-6 win over the College in 10 innings.

W&M freshman left-handed pitcher Joe Roenker was charged with the loss, after allowing the winning run in the 10th inning.

The College notched three runs in the first inning to gain the advantage. Walk scored the first run, hitting his third home run of the season over the right field wall. Jones and Brown each hit singles and both managed to steal a base as well. Freshman infielder Will Rhymes scored Jones with an infield single, and Brown made it home on Lentz’s single to center.

Princeton garnered a run in the second and added another in the third to put the score at 3-2.

Neither team scored again until the sixth inning, when the Tigers secured four runs over the Tribe.

Tribe senior relief right-handed pitcher Hunter Barden relieved starting pitcher freshman left-handed Forrest Cory, but Princeton still gained a 6-3 lead. With a run in the eighth, the



LAUREN BRYANT • The Flat Hat

Freshman infielder Will Rhymes fields a hit during Wednesday’s game against VMI.

Tribe closed the lead to 6-4 as Rhymes scored on a single down the leftfield line from Wakefield. Keeton also added a score in the bottom of the ninth and an additional Tribe run sent the game into extra innings.

The Tigers held on to the lead, however, securing another run in the to win the game at 7-6. The College hosts a match against CAA-opponent Towson University at Plumeri Park today at 7 p.m.

LACROSSE

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Monarchs, March 25. The Monarchs ended up capturing the game with a 15-12 victory.

Work scored four goals, three in the first half. Sophomore midfielder Morgan Watkins kept the game close with a last minute goal before halftime, putting the Tribe within two points of the Monarch’s seven goals.

In the second half, both teams scored a combined 15 points. Lewis scored the first Tribe goal of the half after only a couple minutes had expired on the clock. Though the Tribe was behind the Monarchs, the women continued to persevere throughout the next 10 minutes, finally outscoring the Monarchs 5-3 on the last stretch. Lang continued to contribute to her team’s success with three goals, three assist, four ground balls and caused four turnovers. The co-captains, Evans and Lewis, showed strong effort by scoring two goals a piece.

The Tribe will play another CAA opponent George Mason University March 29 at noon in Fairfax, Va.

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Tribe women open season at VCU Ram Invitational

By Laura Hansen
The Flat Hat

The Tribe's women's track team opened the outdoor season at the Virginia Commonwealth University Ram Invitational this past weekend, held in Richmond, Va. Tribe athletes showed their strength by placing high in numerous events, including both long and short distances, along with jumping and throwing events.

Senior Alarice Cesareo broke the former school record in the long jump, achieving a mark of 18 feet, 7 3/4 inches. Cesareo, who placed third overall in the event, beat Kim Brauback's former record mark of 18-5 1/4, which was set in 1990.

"She was pretty excited about it," Head Coach Pat Van Rossum said. "She came running over and was really happy. She had a great day."

Cesareo also excelled in the 100-meter hurdles, where she placed second with a time of 15.37 seconds. Her time was beaten only by a teammate, sophomore Kara Snyder, who won the event in 15.22.

"[It's becoming clear to other teams that] William and Mary isn't only a distance school," Van Rossum said.

Junior Maura McMahon took first place in the 3,000 in 10:10.84.

"It was great because she raced really well; she ran very confidently," Van Rossum said.

McMahon ran with the pack for much of the way, but then broke open for the last 600, easily beating the second place finisher by about eight seconds.

Sophomore Cassidy Harris won the shot put with a mark of 43-5 3/4, while fellow sophomore Ayanna Jones took second, throwing 42-8.3/4. The pair also

placed third and fourth in the hammer throw. Jones went on to throw 132-8 in the discus, her personal best, which placed her second.

"It was eventful day for our throwers," Van Rossum said.

The 4x100-meter relay team placed second. Sophomore Naomi Mattos, freshmen Kelly Knight and Erica Johnson and senior Alarice Cesareo combined for a time of 0:48.41, barely missing the ECAC championship standard.

The 4x400-relay team also placed second in a time of 3:55.25. The team included sophomores Naomi Mattos and Katie Andres, junior Stephanie Blake and senior Meghan Kober. Other strong per-

formances came from Mattos, who placed fourth in the 400 in 0:57.86, and junior Lara Toscani in the 800, who finished in 2:19.49 and placed fifth. Senior Anne Larmore placed third in the high jump after clearing 5-3, while freshman Bonnie Meekins placed fourth with 5-1.

"It was a good start for us," Van Rossum said. "I'm really excited we're excelling at so many areas of track and field. That's what it takes to be a successful team."

Van Rossum said that building an athletic team the College can be difficult, because not all athletes have academics of the College's caliber.

"We're getting it done the right way," Van Rossum said. "We're very proud of our student athletes."

The Tribe will be competing against VCU here in Williamsburg this weekend. The following weekend, they'll be hosting the Colonial Relays in Zable Stadium.

“I’m really excited we’re excelling at so many areas of track and field. That’s what it takes to be a successful team.”

— Pat Van Rossum,
Women’s Track and Field Head Coach

SPORTS

Continued from Page 20

can't be solved by tinkering with the salary cap or adding just one more left-handed power arm to the bullpen.

Yes, sports have their place and time — believe it or not, there are some channels that do not show “war” coverage 24 hours a day — so don't jockey for extra airtime and attention by playing up our country's fears of terrorism, like the NCAA did. It's tacky, tasteless and maybe even unpatriotic. We have plenty

of other media to inform and frighten us about the world situation.

So, focus on the game, and play on. It's what the sports world does best.

James Mumper is a staff writer. He plans to support his troops by watching the tournament 24-7.

Women's golf places eighth

By Megan Syrett

Flat Hat Sports Editor

The women's golf team emerged from the two-day, three-round University of North Carolina—Wilmington's Lady Seahawk Invitational in eighth place overall out of 14 teams.

The tournament was held on the 5,957-yard, par-72 River Landing Golf Course in Wallace, NC. The Tribe shot 308 and 314 during the first day, followed by 300 during the final day for 922 strokes total.

Indiana University won the tournament with scores of 298-298-289—885. Campbell University placed second with 886, as East Carolina University finished

third with 887 strokes. The top scorer at the tournament was ECU's Jessica Krasny, with a score of 70-71-69—210. During the first day, the top scorer had been Augusta State University's Leah Hart with a two-round score of 140, after putting 70-70.

Senior Lindsey Sims and junior Ann Schnell led the women, both tying for 21st-place individually with 227 strokes. Sims tallied a 77 in round one, followed by a 79 in round two and a career-best 71 during the final round of play. Schnell continued to improve during the three rounds, notching 80-75-72.

Sophomore Alex Hill tied for 26th place with 228 strokes, after

shooting a career-best 71 in round one, an 80 in round two and a 77 in the final round. Hill led all Tribe golfers after day one.

Junior Lindsey Wagner tied for 55th, carding 80-81-80—241.

Freshman Gwen Brink rounded out the scorers for the College, tallying 244 strokes to come in 61st overall, with scores of 80-80-84.

Freshman Sayde Murray took 66th with 251 strokes while playing individually. Murray carded 85-84-82 during the three rounds of play.

This weekend the women will host the William and Mary Invitational at the Ford's Colony Golf Course's Blackheath Course.

TENNIS

Continued from Page 20

"This win was great," said Olsen. "We hadn't beaten them since I've been here. It was nice to see us fight like we did."

Facing the University of Iowa Hawkeyes yesterday, the Tribe shut-out their opponents 7-0.

Doubles set the pace for the Tribe. Fuchs and Boomershine defeated Steffi Hoch and Gloria Okino 9-8 (6). At No. 2, Kamp and Wei teamed up to oust Denitza Alexandrova and Cassie Haas 8-4. Olsen and freshman Lingda Yang capped off the beating by shutting down Chelsea Glynn and Jenny Schulte 8-1.

Four straight set victories in singles propelled the

Tribe to an easy sweep of the Hawkeyes. Muth, Boomershine, Kamp and Sherbakov all defeated their opponents in straight sets, beating Iowa with a combined score of 48-20. Muth played strong at the top position as she defeated Hoch 6-4, 6-4. Wei had quite a test on her hand at last singles slot. The sophomore overcame a first set loss to win over Jennifer Hodgman at No. 6 with scores of 6-7, 7-5, 1-0 (13-11).

"It was just an all-around good performance," Olsen said. "We are all playing very well together and it shows."

The Tribe is ranked ninth in the nation.

"Every match now becomes more important as we head closer to NCAAs," Olsen said. "We keep improving and that's always a good sign."

The Tribe will host American University tomorrow at 1 p.m. on the Busch Tennis Courts. The Tribe has currently won five matches in a row.

GYMNASTICS

Continued from Page 20

liminaries, DiPalma scored a 9.250 on the floor exercise.

Freshman Ramon Jackson earned his first state title on the parallel bars with a score of 8.900. Jackson also took second on the floor exercise with an 8.925.

Freshman Owen Nicolls hit season-high marks on both the pommel horse and the parallel bars, with scores of 8.800 and 8.650, respectively, to claim the silver medal in both events.

Senior Jesse Danzig secured second place on the rings with a 9.050 during state finals. Danzig had previously hit a 9.150 on rings during the preliminaries.

Junior Alan Palesko took home the bronze on the high bar with an 8.400, and also claimed sixth on the rings with an 8.400.

"It was a great effort by him to get the bronze," Gauthier said.

Senior co-captain Mike Spies, the only defending state champion at the meet, competed on the floor exercise, taking fourth overall with an 8.750. Spies also came in fourth on the high bar with an 8.175 and took sixth on the vault with an 8.600. During the state preliminaries, Spies notched an 8.650 on the horizontal bar to lead the squad on the event.

Junior Mike Powell hit an 8.500 on the pommel horse for fourth place in the final, while freshman Jeff Jaekle took eighth overall on the rings with a 7.250.

During state preliminaries, several men hit all-time high scores, including junior Matt Roosevelt with an 8.700 and sophomore Spencer Watkins with a 7.800 on the parallel bars.

"Spencer Watkins came within a whisper of making it to finals," Gauthier said.

Junior Nyker Sheldon also hit a season-high mark of 8.500 on the vault.

The College will next compete at the ECAC Championship meet, where the men will face squads from the 13th-ranked United States Military Academy and defending champion Temple University in hopes of earning a bid to NCAAs. There is considerable pressure



COURTESY PHOTO • Matt Elson

Senior Jesse Danzig concentrates on form while competing on rings. Danzig scored a 9.050 on the event.

on the outcome of this meet, but the men will gain an automatic bid if they win ECACs. If they do not win the meet, however, the men will need to finish ahead of Army.

"We really need to have a good meet at ECACs," Gauthier said. "It's going to be exciting there. Out of Army, Temple, [the University of] Illinois—Chicago and us, only two of the four will go on. We're all in that bubble territory. Whoever wins the meet will get an automatic bid, and then it's up to how the scores fall for the final bid."

The meet will be hosted by the Massachusetts Institute of Technology today and tomorrow. The team competition will begin at 7 p.m. today, with the individual events taking place tomorrow at 1 p.m.

"We're going to give it a shot," Gauthier said. "Whoever wins will have to beat us, is how we feel. We're not going to give it away to anybody."



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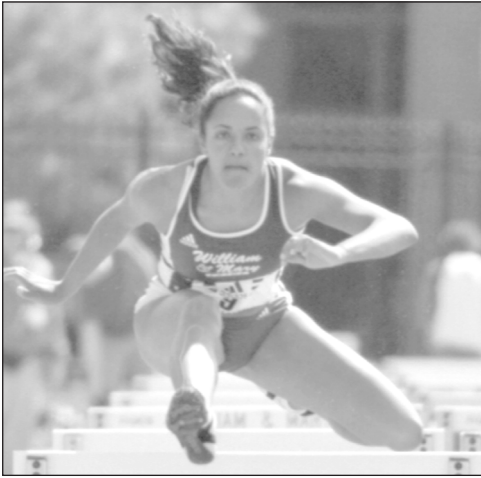
Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Zack Malmgren
Men's tennis

Sophomore Zack Malmgren clinched the Tribe's 4-3 victory over Old Dominion University by winning at the No. 6 singles spot. Malmgren is currently 7-0 at the No. 6 spot, and holds overall records of 17-11 in singles and 24-9 in doubles, both among the best on the team. His efforts have been pivotal in the Tribe's success, which includes an upset of No. 13 University of North Carolina and a current No. 34 national ranking.



Alarice Cesareo
Women's track and field

Senior Alarice Cesareo opened the outdoor track season this past weekend at the Virginia Commonwealth University Invitational with a personal best mark of 18 feet, 7 3/4 inches in the long jump, which also broke the previous record. During indoor, Cesareo competed in the pentathlon at the Indoor ECAC Championship in Boston, Mass. She placed fifth and received All-East honors for her performance.